

THANK YOU

(Released During The 14th Crystal Boots Awards January 2010)

Choreographer: Alan G. Birchall

Level: Advanced

Dance: 2 Wall - Line Dance

Steps/Count: 64

Tags: Two - 16 Counts

Restarts: Three

Music: Thank You – Seal

CD: Hits

Start: On Main Vocals

Seconds: 28 Count: 32 BPM: 107



alan G. Birchall

STEPS

LOCK STEPS, ROCK, RECOVER, 1½ TRIPLE TURN

1&2 Step Forward On Right, Lock Left Behind Right, Step Forward On Right

3&4 Step Forward On Left, Lock Right Behind Left, Step Forward On Left

5-6 Rock Forward On Right, Recover On Left

7&8 1½ Triple Turn Right, Stepping Right Left Right

6 'o' Clock

¼ ROCK, RECOVER, CROSS SHUFFLE, KICK BALL TOUCH, LOWER BODY ROLL

9-10 Making ¼ Turn Right Rock Left To Left, Recover On Right

11&12 Cross Left Over Right, Step Right To Right, Cross Left Over Right

13&14 Kick Right To Right Diagonal, Step Right By Left, Touch Left Toe Back (*Weight On Right*)

15-16 Push Lower Body Forward Rising Heels Slightly, Sit Back On Left (*Weight On Left*)

9 'o' Clock

RIGHT HEELJACK, RIGHT HEELJACK, STEP, CROSS, UNWIND FULL TURN, SWAY, RECOVER

17&18 Cross Right Over Left, Step Left To Left, Extend Right Heel

19&20 Cross Right Over Left, Step Left To Left, Extend Right Heel

&21-22 Step On To Right, Cross Left Over Right, Unwind Full Turn Right

23-24 Rock (*Sway*) Right To Right, Recover On Left

NOTE: RE-START Here On 5th Wall (*Facing 9 'o' Clock*)

SAILOR STEP, BEHIND, UNWIND ¾, SYNCOPATED ¼ TURN ROCKS, BEHIND, SIDE, CROSS

25&26 Cross Right Behind Left, Step Left To Left, Step Right By Left

27-28 Cross Left Behind Right, Unwind ¾ Left (*Weight Ends On Left*)

29& Rock Forward On Right, Recover On Left Making 1/8th Turn

30& Rock Right To Right, Recover On Left Making 1/8th Turn

31&32 Cross Right Behind Left, Step Left To Left, Cross Right Over Left

NOTE: Tag Here During Wall 2 (*Facing 9 'o' Clock*) & Wall 4 (*Facing 3 'o' Clock*)

12 'o' Clock

3 'o' Clock

BIG STEP, DRAG, SKATE RIGHT, SKATE LEFT, CROSS ROCK, RECOVER, FULL TRIPLE TURN

33-34 Take Big Step To Left, Drag Right By Left

35-36 Skate Right, Skate Left (*See Dance Ending To Finish On The Front Wall*)

37-38 Cross Rock Right Over Left, Recover On Left

39&40 Full Triple Turn To Right Stepping Right, Left, Right

3 'o' Clock

CROSS, STEP, STEP, WALK, WALK, TOUCHES WITH BUMPS

41-42 Cross Left Over Right, Step Back On Right

&43-44 Step Left By Right, Walk Forward On Right, Walk Forward On Left

45&46& Touch Right Toe Forward Bumping Hips Right, Left, Right, Left (*Weight Ends On Left*)

47&48 Touch Right Toe Back Bumping Hips Right, Left Right (*Weight Ends On Right*)

BACK LOCK STEPS, ¾ PADDLE TURN, CROSS

49&50 Cross Left Over Right, Step Back On Right, Step Back On Left

51&52 Cross Right Over Left, Step Back On Left, Step Right By Left

53&54& Making ¼ Turn Right Touch Left To Left, Making ¼ Turn Right Touch Left To Left

55&56 Making ¼ Turn Right Touch Left To Left, Cross Left Over Right

9 'o' Clock

12 'o' Clock

POINT, HITCH, POINT, STEP, POINT, HITCH, POINT, STEP, CROSS, UNWIND

- 57&58 Point Right To Right, Hitch Right, Point Right To Right
& Step Right By Left,
59&60 Point Left To Left, Hitch Left, Point Left To Left
61-62 Cross Left Over Right, Step Back On Right
&63-64 Step Left To Left, Cross Right Over Left, Unwind ½ Turn Left (*Weight Ends On Left*) 6 'o' Clock

START AGAIN

TAG:

TOUCH, HOLD, STEP, TOUCH, HOLD, STEP, TOUCH, STEP, TOUCH, STEP, BIG STEP, DRAG, TOUCH

- 1-2 Touch Left Toe Forward, Hold
&3-4 Step Left By Right, Touch Right Toe Forward, Hold
&5&6 Step Right By Left, Touch Left To Left, Step Left By Right, Touch Right To Right
&7-8 Step Right By Left, Take Big Step To Left, Drag Right By Left

¼ TURNING TOE STRUT X 2, BEHIND ¼ STEP, STEP, ½ HITCH TURN

- 9-10 Making ¼ Turn Right Touch Right Toe To Right, Step Down On Right
11-12 Making ¼ Turn Right Touch Left Toe To Left, Step Down On Left
13&14 Cross Right Behind Left, Making ¼ Turn Left Stepping Forward On Left, Step Forward On Right
15-16 Step Forward On Left, Make ½ Turn Left Hitching Right Knee By Left

DANCE ENDING DURING 7th WALL FACING 6 'o' CLOCK

- 35-36 Cross Rock Right Over Left, Recover On Left 6 'o' Clock
37&38 1½ Triple Turn Right, Stepping Right Left Right 12 'o' Clock