

I oN The Prom N



'Alan & Jacqui's Nuline Dance Weekend 2013'

St Annes-On-Sea was bathed in glorious sunshine as we arrived at the 'Inn On The Prom', after checking in our guests wandered along the seafront, pop down to the foyer to take a look at Fancy Feet's Dance Shoe Stall or just sat outside and soaked up the sun!

The evening meal was excellent and the room buzzed with chatter as people got reacquainted, some after a 12 month gap!! New guests were welcomed and the birth of friendships for the future were made ☺ Alan got us underway with an evening packed full of current & classic dance requests, and also a welcome teach of RAGTOP firing us up for a great night. We also taught a partner dance SHOULD'VE KNOWN BETTER which Alan wrote with Pat Stott a few years ago, and we released in France last month! We followed that with LET'S CHILL in a circle which produced some giggles when deciding which way to face!!!

Saturday's Workshop was very well attended, after a quick recap of RAGTOP I taught POINTLESS to an upbeat track from Irish Band 'The Brilliant Things' We were lucky to have Growler & Maureen with us and their LDF Stall, so we asked Maureen to teach SWEET MAUREEN a dance which has been dedicated to her, she did this brilliantly from her wheelchair with the help of Growler at the front. Alan followed with our up-tempo country advanced dance I WANT CRAZY. Finally concluding the workshop with a bit of Roxy Music... LOVE IS THE DRUG co written with Alison Johnstone (Nuline Perth AUS) Dances were recapped in the evening after our luxurious champagne reception and meal, then social dancing till the early hours with plenty of requests to keep us going.

Sunday dawned all too quick... after recapping Saturday's dances I taught a nice gentle *Sunday morning* dance COME & DANCE by Steve Rutter & Claire Butterworth (Nuline UK) Then Alan, who some would say saved the best till last, taught his 'Blast From The Past' Linedancer's Advanced Dance Of The Year 2001 DON'T STOP MOVIN' great fun was had learning/relearning this great Classic dance! Tea & coffee was served in reception after the workshop and this gave us time to chat with everyone before saying our farewells... already looking forward to 2014 at the fabulous INN ON THE PROM

Dances Taught over the Weekend:

RAGTOP - 32 count Country Improver
Chor: Alan Birchall Music: Brother Phelps
LET'S CHILL - 32 count Beginner Fun Dance (in a circle)
Chor: Vivienne Scott Alt Music: Ooh I Like That
SHOULD'VE KNOWN BETTER - 64 count Partner
Chor: Alan Birchall & Pat Stott Music: The Beatles
POINTLESS - 64 count Intermediate
Chor: Jacqui Jax Music: The Brilliant Things
SWEET MAUREEN - 32 count Country High Beginner
Chor: Rafel Corbi Music: Jambalaya
Dedicated to & taught by Maureen (Mrs GRR)

I WANT CRAZY - 64 count Country Advanced
Chor: Alan Birchall & Jacqui Jax Music: Hunter Hayes
LOVE IS THE DRUG - 64 count Intermediate
Chor: Alan Birchall & Alison Johnstone
Music: Roxy Music
COME & DANCE - 32 count Beginner
Chor: Steve Rutter & Claire Butterworth
Music: Michael Bublé
**BLAST FROM THE PAST – LINEDANCER'S ADVANCED
DANCE OF THE YEAR 2001**
DON'T STOP MOVIN' - Phrased
Chor: Alan Birchall Music: S Club 7

A Big "Thank You" to EVERYONE who attended ☺ Alan & Jacqui

