

## 10 'O' CLOCK ROCK

Choreographer: Alan G Birchall (October 2001)

Level: Intermediate/Advanced

Dance: Two-Wall Line Dance

Steps/Count: 64 + 16 In Tag

Music: Don't Let Go – Hal Ketchum CD: Lucky Man

Start: On Lyrics

*Alan G. Birchall*



### STEPS

#### KICK, KICK, ¼ SAILOR TURN RIGHT, STEP LOCKS FORWARD

- 1& Kick Right Foot Forward Across Left Leg, Swing Right By Left,  
2& Kick Right To Right Diagonal, Swing Right By Left  
3&4 Cross Right Behind Left Making a ¼ Turn To Right, Step Left In Place, Step Right By Left 3:00  
5&6 Step Forward On Left, Lock Right Behind Left, Step Forward On Left  
7&8 Step Forward On Right, Lock Left Behind Right, Step Forward On Right

#### KICK, KICK, ½ SAILOR TURN LEFT, STEP LOCK FORWARD, LEFT FORWARD MAMBO

- 9& Kick Left Foot Forward Across Right Leg, Swing Left By Right,  
10& Kick Left To Left Diagonal, Swing Left By Right  
11&12 Cross Left Behind Right Making a ½ Turn To Left, Step Right In Place, Step Left By Right 9:00  
13&14 Step Forward On Right, Lock Left Behind Right, Step Forward On Right  
15&16 Rock Forward On Left, Recover On Right, Step Left By Right

#### RIGHT & LEFT SWIVETS, VINE RIGHT, TRAVELLING 'DWIGHT'S' TO LEFT

- 17& On Ball Of Left And Heel of Right Pivot Right, Return To Place  
18& On Ball Of Right And Heel Of Left Pivot Left, Return To Place  
19& Step Right To Right, Cross Left Behind Right  
20 Step Right To Right  
21&22 Pivot Right Heel To Left, Touch Left Toe By Right, Pivot Right Toe To Left, Touch Left Heel By Right  
&23& Pivot Right Heel To Left, Touch Left Toe By Right Pivot Right Toe To Left, Touch Left Heel By Right  
24 Touch Left Toe By Right

Alt: Toe Heel Swivels

#### LEFT & RIGHT ROCK & CROSS, LEFT COASTER STEP, STEP

- 25&26 Rock Left to Left, Recover On Right, Cross Left Over Right  
27&28 Rock Right To Right, Recover On Left, Cross Right Over Left  
29&30 Step Back On Left, Step Right By Left, Step Forward On Left  
31-32 Step Forward On Right, Step Forward On Left

Note: This Section Goes With The Style Of The Music

#### ¼ PIVOT, POINT, HOLD, TOE SWITCH'S, HOLD, 'TWIST' ¼ TURN LEFT

- 33-34 Making ¼ Turn To Left Point Right To Right, Hold No Music - Weight On Left 6:00  
35& Step Right By Left, Point Left Toe To Left  
36& Step Left By Right, Point Right Toe To Right  
37 Hold - No Music  
&38& On Balls Of Both Feet Twist Heels Right Left Whilst Turning ¼ Turn Left  
39&40& On Balls Of Both Feet Twist Heels Right & Left Whilst Turning ¼ Turn Left - Weight On Right 9:00

### **POINT, HOLD, TOE SWITCH'S, HOLD, 'TWIST' ¼ TURN LEFT**

- 41-42** Point Left Toe To Left, Hold - **No Music**  
**43&** Step Left By Right, Point Right Toe To Right  
**44&** Step Right By Left, Point Left Toe To Left  
**45** Hold - **No Music**  
**&46&** On Balls Of Both Feet Twist Heels Right & Left Whilst Turning ¼ Turn Left  
**47&48&** On Balls Of Both Feet Twist Heels Right & Left Whilst Turning ¼ Turn Left - **Weight On Right 12:00**

### **HOLD, JUMP APART, JUMP ACROSS x2, UNWIND, HOLD**

- 49** Hold  
**50-51** Jump Both Feet Apart, Jump Both Feet Together With Feet Crossed - **Left Over Right**  
**52-53** Jump Both Feet Apart, Jump Both Feet Together With Feet Crossed - **Right Over Left**  
**Alt: Point Left To Left, Step Left By Right, Point Right To Right, Cross Right Over Left**  
**54** Hold  
**55-56** Unwind 1/2 Turn Left, Hold **6:00**

### **CHARLESTON'S**

- 57-58** Touch Right Toe Forward, Step Back On Right  
**59-60** Touch Left Toe Back, Step Forward On Left  
**61-62** Touch Right Toe Forward, Step Back On Right  
**63-64** Touch Left Toe Back, Step Forward On Left

### **START AGAIN**

**TAG: This is danced TWICE - BOTH times you will be facing 9:00**

The Music has an obvious change in the instrumental break

The first time you will be on the third wall and will have completed steps 27&28 - **Rock & Cross**

The Second time you will be on the Fifth Wall and will have completed steps 23& 24 - **Travelling Dwight's**

### **STEP, SLIDE, HIP BUMPS, ¼ TURN LOCK STEP, LOCK STEP**

- 1-2** Big Step To Left On Left, Slide Right To Meet Left - **No Weight**  
**&3&** Bump Hips Right And Left Whilst Moving Up & Down  
**4&** Bump Hips Right And Left Whilst Moving Up & Down  
**5&6** Step Right To Right Making ¼ Turn Right, Lock Left Behind Right, Step Right To Right **12:00**  
**7&8** Step Forward On Left, Lock Right Behind Left, Step Forward On Left

### **STEP ½ PIVOT, FULL TURN, CHARLESTON STEP**

- 9-10** Step Forward On Right, Make ½ Pivot Left **6:00**  
**11-12** Make ½ Pivot Left Whilst Stepping Forward On Right, Make ½ Pivot Left Whilst Stepping Back On Left  
**Alt: Walk Forward Left, Right**  
**13-14** Touch Right Toe Forward, Step Back On Right  
**15-16** Touch Left Toe Back, Step Forward On Left

### **ENDING:**

You will have completed the First 8 Counts and be facing **9:00** to finish facing the Front wall

Take a Large Step Forward On Left Whilst Making a ¼ Turn Right, Sliding Right Slightly Up To Left