Email: alan@alanbircxhall.com Website: http://www.alanbirchall.com

ALWAYS SIXTEEN

alan G. Birtal

Choreographer: Alan G. Birchall

Level: Intermediate

Dance: Two - Wall Line Dance

Steps/Count: 32

Music: Always Sixteen – Billy Ray Cyrus CD: The Other Side BPM: 110 Start: On

Main Vocals Count 32

Note:

The Dance Finish's On The Ninth Wall, At Steps 11 & 12 (Heel Jack) To Finish Facing The Front Wall Simply Make This a ½ Sailor Turn Left

STEPS

SIDE, BEHIND, SWEEP, BEHIND, SIDE, IN FRONT, FULL TURN, LEFT FORWARD MAMBO

1&2 Step Right To Right, Cross Left Behind Right, Sweep Right Around Behind Left

3&4 Place Weight On Right, Step Left To Left, Cross Right Over Left

5-6 Making ½ Turn Right Step Back On Left, Making ½ Turn Right Step Forward On Right

7&8 Rock Forward On Left, Recover On Right, Step Back On Left

SAILOR STEP, FORWARD HEEL JACK, STEP, STEP, ½ PIVOT, TOUCHES WITH ¼ TURN

9&10 Cross Right Behind Left, Step Left To Left Step Right in Place

11&12Cross Left Behind Right, Step Back On Right, Extend Left Heel Forward

&13-14Step Left By Right Step Forward On Right, ½ Pivot Left (6 '0' Clock)

15&16Making 1/4 Turn Left Touch Right To Right, Step Right By Left, Touch Left To Left (Weight On Right Facing 3 '0' Clock)

HIP BUMPS OR 'TWIST', HEEL BALL CROSS, ¾ TRIPLE TURN, VAUDEVILLE STEP

17&18Bump Hips Or Twist Heels Left, Right, Left Whilst Transferring Weight To Left

19&20Touch Right Heel Forward, Step Right By Left, Cross Left Over Right

21&22Make 3/4 Triple Turn LEFT Stepping Right, Left, Right (Facing 6 '0' Clock)

23&24Cross Left Over Right, Step Back On Right, Touch Left Heel Forward

STEP, RIGHT SHUFFLE, FULL TRIPLE TURN RIGHT, KICK, CROSS, FULL MONTEREY TURN

&25 Step Left In Place, Step Forward On Right

&26 Step Left By Right, Step Forward On Right

27&28Make A Full Triple Turn Forward Stepping Left, Right, Left (Facing 6 '0' Clock Alternative – Left Shuffle Forward)

29&30Kick Right Diagonally Over Left, Step Right Next To Left, Cross Left Over Right

31& Point Right To Right, Make A FULL Turn Right On Ball Of Left Foot Transferring Weight To Right Foot

32 Step Left By Right

START AGAIN

Dance Sheet Prepared By: Alan G. Birchall (The Edgworth Outlaw). D&G Qualified Instructor (Part 1.) 28/02/2021. Queries Tel: +44 (0) 1204 852032 (UK) Page 1 of 1