Email: alan@alanbirchall.com

ANGELS ON MY SIDE

Choreographers: Alan G. Birchall & Jacqui Jax (Nuline Dance) Level: Intermediate Dance: 64 Count 2 Wall Tags/Restarts: None

Music: Angels On My Side - Rick AstleyCD: 50 or CD SingleStart: After Intro On MusicSeconds: 18Counts: 32BPM: 105

MAMBO FORWARD, BACK LOCK STEP, COASTER STEP, WALK FORWARD ${\rm x}\,{\rm 2}$

- **1&2** Rock Forward On Right, Recover On Left, Step Back On Right
- **3&4** Step Back On Left, Lock Right Over Left, Step Back On Left
- 5&6 Step Back On Right, Step Left By Right, Step Forward On Right
- 7-8 Walk Forward Left, Right

PRESS, RECOVER/KICK, SWEEP, ¼ TURN, STEP, ½ PADDLE TURN (BACKWARDS), TOUCH

- 9-10 Press Forward On Left, Recover On Right Making a Slight Kick
- 11&12 Sweep Left Behind Right, Make ¼ Turn Right Stepping Forward On Right, Step Forward On Left 03:00
- 13&14& Rock Forward On Right, Recover On Left, Making ¼ Turn Right (Backwards) Rock Forward On Right, Recover On Left
- 15-16 Making ¼ Turn Right (Backwards) Step Right To Right, Touch Left By Right 09:00 Alternative: ¼ Rock, Recover

ROLLING VINE. TOUCH, REVERSE RUMBA BOX

- 17-18 Making ¼ Turn Left Step Forward On Left, Making ¼ Turn Left, Step Back On Right
- 19-20 Making ½ Turn Left Step Left To Left, Touch Right By Left 09:00
- 21&22 Step Right To Right, Step Left By Right, Step Back On Right
- 23&24 Step Left To Left, Step Right By Left, Step Forward On Left

ROLLING VINE, ¼ TURNING JAZZ BOX, WALK FORWARD x 2

- 25-26 Making ¼ Turn Right Step Forward On Right, Making ¼ Turn Right Step Back On Left
- 27-28 Making ½ Turn Right Step Right To Right, Cross Left Over Right 09:00
- 29-30 Step Back On Right, Making ¼ Turn Left Step Forward On Left
- 31-32 Walk Forward Right, Left 06:00

RIGHT LOCK STEP, LEFT LOCK STEP, SYNCOPATED SIDE ROCKS

- 33-34& Step Diagonally Forward On Right, Lock Left Behind Right, Step Forward On Right
- 35-36& Step Diagonally Forward On Left, Lock Right Behind Left, Step Forward On Left
- 37-38& Rock Right On Right, Recover On Left, Step Right By Left
- **39-40** Rock Left To Left, Recover On Right

CROSS, SIDE, SAILOR STEP, CROSS, SIDE, BEHIND ¼ TURN, STEP

- 41-42 Cross Left Over Right, Step Right To Right
- 43&44 Cross Left Behind Right, Step Right To Right, Step Left By Right
- 45-46 Cross Right Over Left, Step Left To Left
- 47&48 Step Right Behind Left, Making ¼ Turn Left Step Forward On Left, Step Forward On Right 03:00

TOUCH LEFT FORWARD, HOLD, TOUCH RIGHT FORWARD, HOLD, SIDE SWITCHES LEFT, RIGHT, BIG STEP, DRAG

- **49-50** Touch Left Toe Forward, Hold
- **&51-52** Step Left By Right, Touch Right Toe Forward, Hold
- **&53&54** Step Right By Left, Point Left Toe To Left, Step Left By Right, Point Right Toe To Right
- **&55-56** Step Right By Left, Take A Big Step To Left, Drag Right Towards Left

BALL CROSS, SIDE, BEHIND ¼ TURN, STEP, BALL STEP TURN LEFT x 4

&57-58 Step Down On Right, Cross Left Over Right, Step Right To Right

Dance Sheet Prepared By: Alan G. Birchall

- 59&60 Cross Left Behind Right, Making ¼ Turn Right Step Forward On Right, Step Forward On Left 06:00
- **&61&62** Make A ¼ Turn Left, Touch Ball Of Right By Left, Make A ¼ Turn Left, Touch Ball Of Right By Left
- **&63&64** Make A ¼ Turn Left, Touch Ball Of Right By Left, Make A ¼ Turn Left, Touch Ball Of Right By Left **06:00**

START AGAIN

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For bookings or information contact: Alan Tel: + 44 (0) 1204 654503 (UK)



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