#### Email: alan@alanbirchall.com

# DON'T YOU WORRY

#### Website: http://www.alanbirchall.com

Jacqui Jero

#### Released at Our Annual 'Inn On The Prom' Dance Weekend

Choreographers: Alan G. Birchall & Jacqui Jax (Nuline Dance) Level: Intermediate Dance: 64 count Walls: 2 Wall Tags/Restarts: None Music: DON'T YOU WORRY - Black Eyed Peas, Shakira & David Guetta Start: On The Word 'WORRY' Seconds: 18 Counts: 40 BPM: 132

### DIAGONAL KICKS x2, BEHIND, SIDE, CROSS, WEAVE

- 1-2 Kick Right To Right Diagonal, Kick Right To Right Diagonal
- 3&4 Cross Right Behind Left, Step Left To Left, Cross Right Over Left
- 5-6 Step Left To Left, Cross Right Behind Left
- 7-8 Step Left To Left, Cross Right Over Left,

### 1/4 ROCK RECOVER, FORWARD SHUFFLE, FULL TURN LEFT, FORWARD SHUFFLE

- 9-10 Rock Left To Left, Making A ¼ Turn Right Recover On Right 03:00
- 11&12 Step Forward On Left, Step Right By Left, Step Forward On Left
- 13-14 Make A ½ Turn Left Stepping Back On Right, Make A ½ Left Stepping Forward On Left
- 15&16 Step Forward On Right, Step Left By Right, Step Forward On Right

## REVERSE '1/2' DIAMOND TURN 'LEFT'

- 17-18 On A Slight Diagonal Left Slide Left Forward Stepping On Left, Slide & Touch Right By Left 01:30
- **19-20** On A Slight Diagonal Left Slide Right To Right Stepping On Right, Slide & Touch Left By Right **12:00**
- 21-22 On A Slight Diagonal Left Slide Left To Left Stepping On Left, Slide & Touch Right By Left 10:30
- 23-24 On A Slight Diagonal Left Slide Right To Right Stepping On Right, Touch Left By Right 09:00

### TOE & HEEL SWITCHES, SAILOR STEP, CROSS BEHIND, UNWIND

- 25&26& Touch Left To Left, Step Left By Right, Touch Right Heel Forward, Step Right By left
- 27&28 Touch Left Heel Forward, Step Left By Right, Touch Right To Right
- 29&30 Cross Right Behind Left, Step Left To Left, Step Right In Place
- 31-32 Cross Left Behind Right, Unwind ½ Turn Left 03:00

### ROCK, RECOVER, HOP BACK & 'BOUNCE' X 2 ('PONY' STEPS) ROCK RECOVER

- 33-34 Rock Forward On Right, Recover On Left
- **&35&36** Small Hop Back On Right, Keeping Left Knee Slightly Raised Bounce Twice On Balls Of Both Feet
- **&37&38** Small Hop Back On Left, Keeping Right Knee Slightly Raised Bounce Twice On The Balls Of Both Feet
- **39-40** Rock Back On Right Recover On Left

## TOUCH BALL STEP x2, OUT, OUT, IN, IN ('V' STEP)

- 41&42 Touch Right To Right Diagonal, Ball Step Right By Left, Step Slightly Forward On Left 04:30
- 43&44 Touch Right To Right Diagonal, Ball Step Right By Left, Step Slightly Forward On Left 04:30
- 45-46 Step Diagonally Forward On Right, Step Left To Left (Straightening Up To '3' 0 Clock Wall) 03:00
- 47-48 Step Back On Right, Step Left By Right 03:00

# CROSS, SIDE, SAILOR STEP, CROSS, ¼ TURN, ½ TRIPLE TURN

- 49-50 Cross Right Over Left, Step Left To Left
- **51&52** Cross Right Behind Left, Step Left To Left, Step Right In Place
- 53-54 Cross Left Over Right, Make A ¼ Turn Left Stepping Back On Right 12:00
- 55&56Make A ½ Triple Turn Left Stepping Left, Right, Left06:00

# ROCK, RECOVER, JAZZ JUMP BACK, HOLD, TOE TOUCHES FRONT, SIDE, & SIDE, CROSS

- 57-58 Rock Forward On Right, Recover On Left
- **&59-60** Small Jump Back Landing Right, Left, HOLD
- 61-62 Touch Right Toe Forward, Touch Right Toe To Right

**&63-64** Step Right By Left, Touch Left To Left, Cross Left Over Right (weight on left)

Dance Finishes Here On The 6<sup>th</sup> Wall Facing 12:00 "THUMBS UP"

### **START AGAIN**

Dance Sheet Prepared By: Alan G. Birchall

**D&G and BWDA Fully Qualified Instructor** 





