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# **GET OVER IT!!**

alan G. Binhal

**Choreographer:** Alan G. Birchall (December 2001)

Level: Beginner/Intermediate Dance: Two-Wall Line Dance

Steps/Count: 32

**Music:** Get Over It – The Eagles BPM: 164 CD: Hell Freeze's Over Squeeze Me In – Garth Brooks & Trisha Yearwood BPM: 175

CD: Scarecrow (SEE NOTES BELOW)

# START ON LYRICS

#### **STEPS**

#### TOE POINTS, CROSS UNWIND, SCUFF

- 1-2 Point Right To Right, Touch Right By Left
- 3-4 Point Right To Right, Point Right In Front
- 5-6 Point To Right, Point Right Behind Left
- 7-8 Unwind ½ Turn Right Transferring Weight To Right, Scuff Left Past Right (Facing 6 '0' Clock)

## CROSS, SCOOTS, JUMP/ROCK, STEP, SCUFF, STEP SCUFF

9-10 Cross Left Over Right Taking Weight On Left, Scoot Back On Left (Leaning Forward Right Foot Raised Behind Left)

11-12 Scoot Back On Left, Jump/Rock Back On Right

Alternative for Scoots: 10-11Step Back On Right, Lock Left Over Right

13-14 Step Forward On Left, Scuff Right Past Left

15-16 Step Forward On Right, Scuff Left Past Right

#### CROSS, STEP BACK, STEP, WEAVE LEFT

17-18 Cross Left Over Right, Step Back On Right

19-20 Step Left To Left, Cross Right Over Left

21-22 Step Left To Left, Right Behind Left

23-24 Step Left To Left, Right Over Left

### **HEEL JACKS WITH HOLDS**

&25 Step Back On Left Diagonal, Extend Right Heel

26 Hold

**&27** Step Right By Left, Cross Left Over Right

28 Hold

&29 Step Back On Right Diagonal, Extend Left Heel

30 Hold

&31 Step Left By Right, Cross Right Over Left (Weight On Left)

32 Hold

## START AGAIN

#### NOTES FOR GARTH BROOKS VERSION

## After The Third & Eighth Repetition you are on step 32. There are FOUR extra Beats Add:

1-4 Bounce ½ Turn To Left.

# After Fifth Repetition you are on Step 32. There are SIXTEEN Extra Beats Add:

1-4 Bounce ½ Turn To Left.

5&6 Touch Right To Right, Step Right By Left, Touch Left To Left

&7&8 Step Left By Right, Touch Right Heel Forward, Step Right By Left, Touch Left Toe Back

9-12 Bounce ½ Turn To Left (SEE NOTE BELOW)

13 Stomp Right By Left

14-16 HOLD

NOTE: On the TENTH Repetition you dance this section up to count 12 then RESTART from beginning of dance to end.

Dance Sheet Prepared By: Alan G. Birchall (The Edgworth Outlaw). D&G Qualified Instructor (Part 1.) 03/03/2021.

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