

LATE IN THE EVENING

(Released at our 6th Annual Dance weekend at the 'Inn On The Prom' St Annes.)

Choreographer: Alan G. Birchall

Level: Intermediate

Dance: 4 Walls

Steps/Count: 56

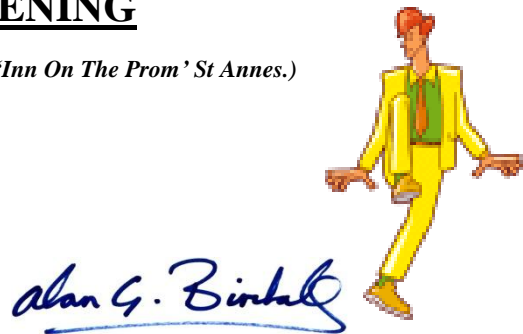
Restart: One – During Fourth Wall

Music: Late In The Evening – Paul Simon

CD: Negotiations And Love Songs (1971-1986)

Start: On Lyrics

Seconds: 32 **Count:** 64 **BPM:** 118



STEPS

SIDE, TOGETHER, SIDE CLOSE, SIDE, CROSS ROCK, RECOVER, SIDE, CLOSE, SIDE

- 1-2 Step Right To Right, Step Left By Right
 3&4 Step Right To Right, Step Left By Right, Step Right To Right
 5-6 Cross Rock Left Over Right, Recover On Right
 7&8 Step Left To Left, Right By Left, Step Left To Left

FRONT, SIDE, BEHIND ¼ TURN, STEP ½ PIVOT, FULL TRIPLE TURN

- 9-10 Cross Right Over Left, Step Left To Left
 11&12 Cross Right Behind Left, Making ¼ Turn Left Step Forward On Left, Step Forward On Right 9'o' Clock
 13-14 Step Forward On Left, ½ Pivot Right 3'o' Clock
 15&16 Full Triple Turn Right Stepping Left, Right, Left *Alternative: Left Shuffle Forward*

KICK BALL STEP x2, KICK BALL TOUCH x2

- 17&18 Kick Right Foot Forward, Step On Ball Off Right, Step Forward On Left
 19&20 Kick Right Foot Forward, Step On Ball Off Right, Step Forward On Left
 21&22 Kick Right Foot Forward, Step Right By Left, Touch Left Toe To Left
 23&24 Kick Left Foot Forward, Step Left By Right, Touch Right To Right

CROSS MAMBOS x2, FULL PADDLE TURN

- 25&26 Cross Rock Right Over Left, Recover On Left, Step Right To Right
 27&28 Cross Rock Left Over Right, Recover On Right, Step Left To Left
 29&30& Making ¼ Pivot Left, Touch Right To Right, Making ¼ Pivot Left, Touch Right To Right 9'o' Clock
 31&32& Making ¼ Pivot Left, Touch Right To Right, Making ¼ Pivot Left, Touch Right By Left 3'o' Clock

ROLLING VINE RIGHT, ROLLING VINE LEFT

- 33-34 Making ¼ Turn Right Step Forward On Right, Making ½ Turn Right Step Back On Left 12'o' Clock
 35-36 Making ¼ Turn Right Step Right To Right, Touch Left By Right 3'o' Clock
 37-38 Making ¼ Turn Left Step Forward On Left, Making ½ Turn Left, Step Back On Right 6'o' Clock
 39-40 Making ¼ Turn Left Step Left To Left, Touch Right By Left 3'o' Clock

'SXE' HIP BUMP TURNS

- 41&42 Making ¼ Turn Left Step Right To Right Bumping Hips Right, Left, Right 12'o' Clock
 43&44 Making ¼ Turn Left Transfer Weight To Left Foot Bumping Hips Left, Right, Left 9'o' Clock
 45&46 Making ¼ Turn Left Step Right To Right Bumping Hips Right, Left, Right 6'o' clock
 47&48 Making ¼ Turn Left Transfer Weight To Left Foot Bumping Hips Left, Right, Left 3'o' Clock

Note: Restart Here During 4th Wall – You Will Be Facing 12 'o' Clock

SIDE, BEHIND, SIDE, CROSS, POINT, HINGE TURNS

- 49-50 Step Right To Right, Left Behind Right
 &51-52 Step Right To Right, Cross Left Over Right, Point Right To Right
 53-54 ½ Hinge Turn Right Step Right To Right, ½ Hinge Turn Right Stepping Left To Left 3'o' Clock
 55-56 ½ Hinge Turn Right Step Right To Right, ½ Hinge Turn Right Rocking Left To Left 3'o' Clock

Alternative for Hinge Turns: Right Behind Left, Left To Left, Right Over Left, Rock Left To Left

START AGAIN

