



# New Tuxedo

Script approved by

*Alan G. Birchall*



INTERMEDIATE/ADVANCED

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 2 3 - 4 5 - 6 7 & 8	<b>Cross, 1/2 Turn Left, Side, Cross, Side Rock, Behind Side Step.</b> Cross left over right. Step right to right side making 1/2 turn left. Step left to left side. Cross right over left. Rock to left side on left. Rock in place on right. Cross left behind right. Step right to right side. Step forward left.	Cross Turn Side Cross Left Rock Behind Side Step	Right Left On the spot Right
<b>Section 2</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>2 x Step 1/2 Pivot Left, Forward, Side Touch, Cross, Side Touch.</b> Step forward right. Pivot 1/2 turn left. Step forward right. Pivot 1/2 turn left. Step forward right. Touch left to left side (optional - click fingers) Cross left over right. Touch right to right side (optional - click fingers).	Step Pivot Step Pivot Forward Touch Cross Touch	Turning left Turning left Forward
<b>Section 3</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Cross, 1/4 Turn, 1/2 Turn Right, Cross, Unwind 1/2 Turn, Back, Tap, Step.</b> Cross right over left. Step left to left side making 1/4 turn right. Make 1/2 turn right stepping forward onto right. Cross left over right. Unwind 1/2 turn right (weight ends on left). Step back right. Tap left across right. Step forward on left.	Cross Turn Turn Cross Unwind Back Tap Step	Turning right   Forward
<b>Section 4</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Kick, Cross, Back, Side, Weave Right.</b> Flick/Kick right diagonally forward right. Cross right over left. Step back on left. Step right to right side. Cross left over right. Step right to right side. Cross left behind right. Step right to right side.	Kick Cross Back Side Cross Side Behind Side	On the spot  Right
<b>Section 5</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Touch, Sweep (Ronde) 1/2 Turn Left, Cross, Rock 1/4 Turn, Back Rock.</b> Cross touch left over right. Sweep left around to lock behind right. Unwind 1/2 turn left. Cross right over left. Rock to left side on left. Make 1/4 turn left rocking back onto right. Rock back on left. Rock forward onto right.	Touch Sweep Unwind Cross Rock Turn Back Rock	On the spot Turning left Turning left Back
<b>Section 6</b> 1 - 2 3 - 4 5 - 6 7 8	<b>1/4 Turn Right, Step, Cross Side Step, Cross, 1/4 Turn, 1/2 Turn Right.</b> Step forward left making 1/4 turn right. Step right in place. Cross left over right. Step right to right side. Step left in place. Cross right over left. Make 1/4 turn right stepping back onto left. Make 1/2 turn right stepping forward onto right.	Turn Step Cross Side Step Cross Turn Turn	Turning right Right  Turning right Turning right
<b>Section 7</b> 1 - 2 3 & 4 5 & 6 7 & 8	<b>Step, 1/2 Pivot, Coaster Step, Left Lock Step, Right Lock Step.</b> Step forward left. Pivot 1/2 turn right (weight remains on left). Step back right. Step left beside right. Step forward right. Step forward left. Lock right behind left. Step forward left. Step forward right. Lock left behind right. Step forward right.	Step Pivot Coaster Step Left Lock Step Right Lock Step	Turning right On the spot Forward Forward
<b>Section 8</b> 1 - 2 3 & 4 5 - 6 7 - 8	<b>Step, Touch, Back Lock Step, Back 1/2 Turn Right, Step 1/2 Pivot.</b> Step forward left. Touch right behind left. Step back right. Lock left over right. Step back right. Step back left. Make 1/2 turn right, stepping forward onto right. Step forward left. Pivot 1/2 turn right.	Step Touch Back Lock Step Back Turn Step Pivot	Forward Back Turning right

**2 Wall Line Dance:-** 64 Counts. Intermediate/Advanced.

**Choreographed by:-** Alan Birchall (UK) Jan 2003.

**Choreographed to:-** 'Tuxedo Junction' by Jools Holland & His Rhythm & Blues Orchestra (150bpm)  
 from Small World Big Band Volume Two, More Friends (32 count intro, on main Instrumental).

**Music Note:-** If using The Eagles or any other version of this song it will slow during 3rd wall, keep dancing and beat will kick back in.

**Music Suggestions:-** 'New Kid In Town' by The Eagles (120 bpm) from 'Hotel California & Various Eagles Hits Collections' (32 intro, start just before lyrics), 'I Saw The Light' by Hal Ketchum (125 bpm) from 'I Saw The Light', or any suitable Cha Cha or Swing.