

RING OF FIRE

Choreographer: Alan G. Birchall

Level: Intermediate/Advanced

Dance: Four Wall Line dance

Steps/Count: 64

Music: Ring Of Fire (Stadium Edit) – Dario G **CD:** Single

BPM: 135

Start: After Trumpets

At Start Of Heavy Beat

Count: 32 From Start Of Drums

Seconds: 46 Seconds



Alan G. Birchall

STEPS

ROCK, RECOVER, CROSS SHUFFLE, KICK BALL CROSS, SIDE SHUFFLE

1-2 Rock Right To Right, Recover On Left

3&4 Cross Right Over Left, Step Left To Left, Cross Right Over Left

5&6 Kick Left To Left, Step Left By Right, Cross Right Over Left

7&8 Step Left To Left, Step Right By Left, Step Left To Left

SAILOR STEP, BEHIND, UNWIND, FRONT, SIDE, BEHIND, UNWIND

9&10 Cross Right Behind Left, Step Left To Left, Step Right By Left

11-12 Cross Left Behind Right, Unwind ½ Turn Left (6 '0' Clock)

13-14 Cross Right Over Left, Step Left To Left

15-16 Cross Right Behind Left, Unwind ½ Turn Right (12 '0' Clock)

ROCK FORWARD WITH SHIMMY'S), RECOVER (WITH SHIMMY'S), HEEL SWITCH'S, STEP, ¼ PIVOT

17&18 Rock Forward On Left Whilst 'Shimmying' Shoulders

19&20 Recover On Right Whilst 'Shimmying' Shoulders

&21& Step Left By Right, Touch Right Heel Forward, Step Right By Left

&22 Touch Left Heel Forward, Step Left By Right

23-24 Step Forward On Right, ¼ Pivot Left (9 '0' Clock)

FRONT, SIDE, BEHIND, ¼ TURN, STEP, ½ PIVOT, CROSS, UNWIND

25-26 Cross Right Over Left, Step Left To Left

27& Cross Right Behind Left, Step Left To Left Making ¼ Turn Left (6 '0' Clock)

28 Step Forward On Right

29-30 Step Forward On Left, ½ Pivot Right (12 '0' Clock)

31-32 Cross Left Over Right Unwind ½ Right (6 '0' Clock)

ROCK, RECOVER, CROSS MOVING FORWARD x2, FORWARD MAMBO, TOUCH BACK, UNWIND

33&34 Rock Right To Right, Recover On Left, Moving Slightly Forward Cross Right Over Left

35&36 Rock Left To Left, Recover On Right, Moving Slightly Forward Cross Left Over Right

37&38 Rock Forward On Right, Recover On Left, Step Back On Right

39-40 Touch Left Toe Back, Unwind ½ Turn Left (Weight On Left Facing 12 '0' Clock)

HEEL STEPS FORWARD & BACK, STEP ½ PIVOT x2

41-42 Step Slightly Forward On Right Heel To Right Diagonal, Step Slightly Forward On Left Heel To Left Diagonal (Out, Out)

43-44 Step Back On Right On Right Diagonal Step Back On Left On Left Diagonal (In, In)

45-46 Step Forward On Right ½ Pivot Left (6 '0' Clock)

47-48 Step Forward On Right ½ Pivot Left (12 '0' Clock)

ROCK, RECOVER, SAILOR ¼ TURN, SAILOR STEP, BEHIND, SIDE, CROSS

49-50 Rock Right To Right, Recover On Left

51&52 Cross Right Behind Left, Step Left To Left Making ¼ Turn Left, Step Right To Right (9 '0' Clock)

53&54 Cross Left Behind Right, Step Right To Right, Step Left By Right

55&56 Cross Right Behind Left, Step Left To Left, Cross Right Over Left

ROCK, RECOVER, BEHIND, SIDE, CROSS, MODIFIED ½ MONTEREY TURNS x2

57-58 Rock Left To Left, Recover On Right

59&60 Cross Left Behind Right, Step Right To Right, Cross Left Over Right

61-62 Point Right To Right, Make ½ Turn Right Stepping Right By Left (3 '0' Clock)

63-64 Point Left To Left, Make ½ Turn Left, Stepping Left By Right (9 '0' Clock)

START AGAIN