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SIGN YOUR NAME

Choreographer: Alan G. Birchall Level: Intermediate Dance: 4 Wall Linedance Steps/Count: 60 Restarts: 3 Music: Sign Your Name – Michael Bo alan G. Binhal

Music: Sign Your Name – Michael Bolton CD: One World, One Love Start: After Intro On Lyrics Seconds: 25 Count: 48 BPM: 115

> NOTE: During The Intro Michael Sings SIGN YOUR NAME Twice SIGN YOUR NAME In The Air – Once With Right Hand & Once With Left Hand

STEPS	SIGN TOOK WAME IN THE AU – Once wan Kigni Hana & Once wan Leji Hana			
<u>CROSS ROCK, RECOVER, SIDE, CROSS ROCK, RECOVER, ¼, FULL TURN</u>				
1-2	Cross Rock Left Over Right, Recover On Right			
3	Step Left To Left			
4-5	Cross Rock Right Over Left, Recover On Left			
6	Making ¹ / ₄ Turn Right Step Right To Right	3 'o' Clock		
7-8	Make 1/2 Turn Right Stepping Back On Left, Make 1/2 Turn Right Stepping Forward On Right	3 'o' Clock		
SIDE TO	DGETHER, SIDE, CLOSE, SIDE, CROSS ROCK, RECOVER, ¼, STEP			
<u>9-10</u>	Step Left To Left, Step Right Beside Left			
11&12	Step Left To Left, Step Right Beside Left, Step Left To Left (Styling: Add Cuban Hips)			
13-14	Cross Rock Right Over Left, Recover On Left			
15-16	Making ¹ / ₄ Turn Right Step Forward On Right, Step Forward On Left	6 'o' Clock		
10 10	naming // Tain Tagite Step Tor nate on Tagin, Step Tor nate on Zere	o o croch		
<u>ROCKIN</u>	<u>G CHAIR, STEP, TURN, STEP, HOLD</u>			
17-18	Rock Forward On Right, Recover On Left			
19-20	Rock Back On Right, Recover On Left			
21-22	Step Forward On Right, ¹ /2 Pivot Left	12 'o' Clock		
23-24	Step Forward On Right, Hold			
STEP TI	URN, STEP, HOLD, FULL TURN, CROSS, POINT			
25-26	Step Forward On Left, ¹ / ₂ Pivot Right	6 'o' Clock		
27-28	Step Forward On Left, Hold	0 0 Clock		
27-20 29-30	Making ¹ / ₂ Turn Left Stepping Back On Right, Making ¹ / ₂ Turn Left Stepping Forward On Left	6 'o' Clock		
31-32	Cross Right Over Left, Point Left To Left	0 0 CIOCK		
	-			
	ROCK, RECOVER, CROSS SHUFFLE, STEP, HOLD, ROCK BACK, RECOVER			
33-34	Cross Rock Left Over Right, Recover On Right (Styling: Roll Hips)			
Dance Finish's Here During The 6 th Wall Facing 12 'O' Clock Take, (35) Big Step To Left, (36) Drag Right Towards Left				
35&36	Cross Left Over Right, Step Right To Right, Cross Left Over Right			
37-38	Take A Big Step To Right, Hold			
39-40	Rock Left Behind Right, Recover On Right			
STEP, HOLD, BEHIND ¼ STEP, STEP, ½ PIVOT, FULL TURN				
41-42	Take A Big Step Left To Left, Hold			
43&44	Cross Right Behind Left, Make 1/4 Turn Left Stepping Forward On Left, Step Forward On Right	3 'o' Clock		
Restart H	ere During3rd & 5th Wall Facing 9 '0' Clock			
45-46	Step Forward On Left, ¹ / ₂ Pivot Right	9 'o' Clock		
47-48	Making ¹ / ₂ Turn Right Step Back On Left, Making ¹ / ₂ Turn Right Step Forward On Right			
Restart H	ere During 2 nd Wall Facing 6 '0' Clock			
<u>STEP, LOCK, STEP, LOCK, STEP, ROCK FORWARD, RECOVER, BACK LOCK STEP</u>				
<u>3111, 10</u> 49-50	Step Forward On Left, Lock Right Behind Left (<i>Styling: Push Hips Forward & Back On Lock Steps</i>)			
51&52	Step Forward On Left, Lock Right Behind Left, Step Forward On Left (<i>Styling: Add Hips</i>)			
53-54	Rock Forward On Right, Recover On Left			
55&56	Step Back On Right, Lock Left Over Right, Step Back On Right			
<u>ROCK BACK, RECOVER, FULL TURN</u>				
57-58	Rock Back On Left, Recover On Right,			
59-60	Making ¹ / ₂ Turn Right Stepping Back On Left, Making ¹ / ₂ Turn Right Stepping Forward On Right	9 'o' Clock		
START AGAIN				

<u>Choreographed: 10/08/2010</u>	Description Dance Sheet Prepared By: Alan G. Birchall.	D&G Qualified In	structor (Part 1.)
Printed: 11/09/2010.	For bookings or information contact: Alan Tel: +44 (0) 120	4 654503 (UK)	Page 1 of 1