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SUPREME

alan G. Birth

Choreographer: Alan G. Birchall **Level:** Intermediate/Advanced

Dance: Two Wall - One Restart & One Count Tag At step 40 on Second Wall (See Note)

Steps/Count: 60

Music: Supreme – Robbie Williams CD: Sing When You're Winning Or Greatest Hits BPM: 94 Start: On Lyrics Count: 16 From Beat Seconds: 13 Seconds

STEPS

SAILOR STEP, BEHIND, TURN, STEP, SYNCOPATED ROCKS, BEHIND, SIDE, IN FRONT

1&2 Cross Right Behind Left, Step Left To Left, Step Right In Place

3&4 Cross Left Behind Right, Making ¼ Turn Right Step Forward On Right, Step Forward On Left (3 '0' Clock)

5& Rock Forward On Right, Recover On Left

6& Rock Right To Right, Recover On Left

7&8 Cross Right Behind Left, Step Left To Left, Cross Right Over Left

TOUCH, 1/4 TURN, COASTER, LOCK STEPS

9-10 Touch Left To Left, Make 1/4 Turn Left (12 '0' Clock)

11&12Step Back On Left, Step Right by Left, Step Forward On Left

13&14Step Forward On Right, Lock Left Behind Right, Step Forward On Right

15&16Step Forward On Left, Lock Right Behind Left, Step Forward On Left

TOUCH, SLIDE, 1/4 SAILOR TURN, TOUCH FORWARD, SWIVELS, TOUCH, UNWIND

17-18 Touch Right Over Left, Slide Right To Right (As If Drawing A Line On The Floor)

19&20Cross Right Behind Left Making 1/4 Turn Right, Step Forward On Left, Step Right In Place (3 '0' Clock)

21&22Touch Left Forward, Twist Both Heels Left, Twist Both Heels Back To Centre

23-24 Touch Left Toe Back, Unwind ½ Turn (9'0' Clock)

WALK, WALK, COASTER STEP, 1/4 TURN, CROSS TOUCH, SIDE, CLOSE, SIDE

25-26 Walk Forward Right, Walk Forward Left

27&28Step back On Right, Step Left By Right, Step Forward On Right

29-30 Making ¼ Turn Right Step Left To Left, Cross Touch Right Behind Left (12 '0' Clock)

31&32Step Right To Right, Step Left By Right, Step Right To Right

CROSS, ¾ UNWIND, ½ TRIPLE TURN, CROSS, SIDE, IN PLACE, SIDE, CROSS

33-34 Cross Left Over Right, Unwind 3/4 Turn Right (9 '0' Clock)

35&36Make ½ Triple Turn Right Stepping Right, Left, Right (3 '0' Clock)

37-38 Cross Left Over Right, Step Right To Right

39-40 Step Left To Left, Cross Right Over Left

Note: On Second Wall Replace Count 40 With - Point Right To Right & Restart The Dance

SIDE, CROSS TOUCH, SIDE, HITCH, SIDE, CROSS SHUFFLE, SNAKE ROLL

41-42 Step Left To Left, Cross Touch Right Behind Left (Looking Slightly Down And To The Left

43&44Touch Right To Right, Hitch Right, Touch Right To Right

&45 Step Onto Right, Cross Left Over Right

&46 Step Right To Right, Cross Left Over Right

47-48 Rock Right Out To Right, Recover On Left (Snake Roll Right)

SYNCOPATED WEAVE, SNAKE ROLL, BEHIND, 1/4 TURN STEP

49& Cross Right Behind Left, Step Left To Left

50& Cross Right Over left, Step Left To Left

51& Cross Right Behind Left, Step Left To Left

52 Cross Right Over Left

53-54 Rock Left To Left, Recover On Right (Snake Roll)

55&56Cross Left Behind Right, Step Right To Right Making 1/4 Turn Right, Step Forward On Left (6 '0' Clock)

MAMBO FORWARD, MAMBO BACK

57&58Step Forward On Right, Step Back On Left, Step Back On Right

59&60Step Back On Left, Step Forward On Right, Step Forward On Left

START AGAIN

Dance Sheet Prepared By: Alan G. Birchall. Queries Tel: +44 (0) 1204 654503 (UK) D&G Qualified Instructor (Part 1.) 08/03/2021. For bookings or information contact: Alan 01204 852032 Page 1 of 1