Website: http://www.alanbirchall.com

THIS COULD BE

			1
Choreogra	apher: Alan G. Birchall		
	termediate		
	wo-wall Linedance	/	
Stens/Cou	unt· 64		
Restarts &	& Tags: None – This Track Has A Constant Rhythm But There Is A FR	EEZE At End Of The 4 th Wall	7
Music: Th	& Tags: None – This Track Has A Constant Rhythm <u>But There Is A FR</u> his Could Be Love – Craig David ed, Sealed, Delivered 1 Vocals		
CD: Signe	ed, Sealed, Delivered	1.2.16	~
Start: On	ı Vocals	Alan G. Durhal	<u>.</u>
Seconds:	19 Count: 32 BPM: 120		
STEPS	DD GIIIIPPI E GTED 1/ DIVOT 1/ TDIDI E TIVDA GAILOD GTED		
	RD SHUFFLE, STEP, ¹/₂ PIVOT, ¹/₂ TRIPLE TURN, SAILOR STEP Step Forward On Right, Step Left By Right, Step Forward On Right		
1&2 3-4	Step Forward On Kight, Step Left By Kight, Step Forward On Kight Step Forward On Left, ½ Pivot Right		((a) Clash
5&6	Make ¹ / ₂ Triple Turn Right Stepping Left, Right Left		6 'o' Clock 12 'o' Clock
7&8	Cross Right Behind Left, Step Left To Left, Step Right To Right		12 0 Clock
/@0	Closs Right Behind Left, Step Left To Left, Step Right To Right		
SAILOR S	STEP, STEP, ½ PIVOT, FULL TURN, ROCK, RECOVER		
9&10	Cross Left Behind Right, Step Right To Right, Step Left To Left		
11-12	Step Forward On Right, ¹ / ₂ Pivot Left		6 'o' Clock
13-14	Making 1/2 Turn Left Step Back On Right, Making 1/2 Turn Left Step For	ward On Left (<u>Or Walk)</u>	6 'o' Clock
15-16	Rock Forward On Right, Recover On Left		
	ACK, FRONT, SIDE, BEHIND, CROSS, SWIVEL TURN, 3/8 th TURN,	<u>1/2 TURN</u>	
&17-18	Make A Small Jump Back Landing Right, Left, Cross Right Over Left		
19-20	Step Left To Left, Cross Right Behind Left		
&21-22	Step Left To Left, Cross Right Over Left, ¹ / ₄ Turn Left Swivelling Both	Heels Right (Weight Right)	3 'o' Clock
23	Make 3/8 th Turn Left To Face Left Opposite Diagonal Stepping Forwa		11 'o' Clock
24	Make ¹ / ₂ Turn Left Back On Right		5 'o' Clock
DOCK D	RECOVER, SHUFFLE, CROSS ROCK, RECOVER, ½ HINGE TURN		
<u>25-26</u>	Rock Back On Left, Recover On Right		
27&28	Staying On The Diagonal Step Forward On Left, Step Right By Left, St	en Forward On Left	5 'o' Clock
29-30	Cross Rock Right Over Left, Straightening Up Recover On Left		6 'o' Clock
31-32	Step Right To Right, Making ¹ / ₂ Hinge Turn Right Step Left To Left		12 'o' Clock
	nce Ends Here By Adding Extra ¹ / ₂ Hinge Turn To Face The Front Wall		2 0 Clock
	PATED WEAVE, ROCK, RECOVER, BEHIND, ¼ TURN, STEP		
33&34	Step Right Behind Left, Step Left To Left, Cross Right Over Left,		
&35&36		ght Over Left	
37-38	Rock Left To Left, Recover On Right		26.261.1
39&40	Cross Left Behind Right, Making ¹ / ₄ Turn Right Step Forward On Right	, Step Forward On Left	3 'o' Clock
STEP SI	LIDE'S, HEEL STEPS, COASTER STEP,		
<u>9121, 92</u> 41-42	Take A Big Step Forward To Right Diagonal, Slide Left To Right		
43-44	Take A Big Step Forward To Left Diagonal, Slide Right To Left		
45&46	Step Diagonally Forward On Right Heel, Step Left Heel To Left		
47&48	Step Back On Right, Step Left By Right, Step Forward On Right		
	<u>MPS, ¼ TOUCH, STEP, TOUCH</u>		
49&50	Step Slightly Forward To Left Diagonal Bumping Hips Left, Right, Left	Į.	
51&52	Slightly Forward To Right Diagonal Bumping Hips Right, Left, Right		
53-54	Making ¹ / ₄ Turn Right Stepping Left To Left, Touch Right By Left		6 'o' Clock
55-56	Step Right To Right, Touch Left By Right		
1/2 TIIDN	, TOUCH, SHUFFLE, ROCK, RECOVER, ½ TRIPLE TURN		
<u>57-58</u>	Making ½ Turn Right Step Back On Left, Touch Right In Front Of Left		12 'o' Clock
59 &60	Step Forward On Right, Step Left By Right, Step Forward On Right		- CIDEN
61-62	Rock Forward On Left, Recover On Right		
63&64	Make ¹ / ₂ Triple Turn Left Stepping Left, Right Left		6 'o' Clock
	Note: At The End Of 4 th Wall Freeze For Four Counts – Re-Sta	rt When The Beat Kicks In	

START AGAIN

<u>Choreographed: 11/05/10</u>	Dance Sheet Prepared By: Alan G. B	irchall D&G Qualified Instru	ictor (Part 1.)
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