



Approved by:

Alan G. Birchall

A Dance With No Name

2 WALL – 64 COUNTS – ADVANCED

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 & 4 5 – 6 7 – 8	Touch x 2, Behind Side Cross, 1/4 Turn, Back, Touch, Step Cross touch right over left. Touch right to right side. Cross right behind left. Step left to side. Cross right over left. Turning 1/4 right step left back. Step right back. (3:00) Touch left in front of right. Step left forward.	Touch Touch Behind Side Cross Quarter Back Touch Step	On the spot Left Turning right Forward
Section 2 1 – 2 3 – 4 5 & 6 7 – 8	1/4 Turn, Hold, 1/2 Turn, Hold, Kick Ball Touch, Hip Roll Turn 1/4 left stepping right back. Hold (click fingers). (12:00) Turn 1/2 left stepping left to side. Hold (click fingers). (6:00) Kick right forward. Step right beside left. Touch left to side. Roll hips anticlockwise over two counts (weight ends on left).	Quarter Hold Half Hold Kick Ball Touch Hip Roll	Turning left On the spot
Section 3 1 & 2 3 & 4 5 & 6 7 – 8	Hitch Step Slide x 2, Kick Ball Cross, Unwind 3/4 Turn Hitch right knee over left. Step right to right side. Slide left up to right. Hitch right knee over left. Step right to right side. Slide left up to right. Kick right forward. Step right beside left. Cross left over right. Unwind 3/4 turn right over two counts. (3:00)	Hitch & Slide Hitch & Slide Kick Ball Cross Unwind Right	Right On the spot Turning right
Section 4 1 & 2 3 & 4 5 – 6 7 & 8	Back Shuffle, Coaster Step, Step, Spiral Full Turn, Forward Shuffle Step right back. Close left beside right. Step right back. Step left back. Step right beside left. Step left forward. Step right forward. Hitching left over right make a full turn left. (3:00) Step left forward. Close right beside left. Step left forward.	Shuffle Back Coaster Step Step Spiral Left Shuffle	Back On the spot Turning left Forward
Section 5 1 & 2 3 & 4 5 – 8	Kick Ball Touch x 2, Jazz Box Cross Kick right forward. Step right beside left. Touch left to side. Kick left forward. Step left beside right. Touch right to side. Cross right over left. Step left back. Step right to side. Cross left over right.	Kick Ball Touch Kick Ball Touch Jazz Box Cross	On the spot
Section 6 1 & 2 3 – 4 5 & 6 7 – 8	Chasse, Back Rock, Shuffle 1/4 Turn, Back Rock Step right to side. Close left beside right. Step right to side. Rock back on left. Recover onto right. Shuffle step 1/4 turn right, stepping - left, right left. (6:00) Rock back on right. Recover onto left.	Chasse Right Rock Back Shuffle Quarter Rock Back	Right On the spot Turning right On the spot
Section 7 1 – 2 3 & 4 5 & 6 7 – 8	3/4 Turn, Forward Shuffle, Forward Mambo, Behind, Unwind 1/2 Turn 1/4 left stepping right back. Turn 1/2 left stepping left forward. (9:00) Step right forward. Close left beside right. Step right forward. Rock forward on left. Rock back on right. Step left back. Touch right toe back. Unwind 1/2 turn right (weight onto right). (3:00)	Three Quarter Right Shuffle Mambo Forward Behind Unwind	Turning left Forward On the spot Turning right
Section 8 1 – 3 4 5 & 6 7 – 8	Step, 3/4 Turn Sweep, Touch, Kick Ball Touch, Lower Body Roll Step left forward. Turn 3/4 left over two counts, sweeping right around left. (6:00) Touch right beside left. Kick right forward. (Moving slightly back) Step right back. Touch left toe back. Push lower body forward, both heels rising slightly. Transfer weight back onto left.	Step Three Quarter Touch Kick Ball Touch Body Roll	Turning left On the spot Back On the spot

Choreographed by: Alan Birchall & Jacqui Jax (UK) November 2014

Choreographed to: 'A Place With No Name' by Michael Jackson (118 bpm) from CD Xscape; download available from amazon or iTunes (32 count intro - when beat kicks in, before lyrics)



A video clip of this dance is available at www.linedancermagazine.com