



EYE 2 EYE

Alan G. Birchall

Choreographer: Alan G. Birchall

Level: Intermediate

Dance: Four Wall Line Dance

Steps/Count: 64

Music: The Night I Called The Old Man Out – Diamond Jack **CD:** Dancin Party **BPM:** 168
The Night I Called The Old Man Out - Garth Brooks **CD:** In Pieces **BPM:** 168

NOTE: You Will Finish The Dance On Steps 49 –54 Facing The Front Wall

STEPS

HEEL SWITCH'S MAKING 1/8th TURN RIGHT, HOLD, x2

- 1& Touch Right Heel Forward, Step Right By Left (Making 1/8th Turn Right)
2& Touch Left Heel Forward, Step Left By Right (Making 1/8th Turn Right – Facing 3'0'Clock)
3-4 Touch Right Heel Forward, Hold
&5 Step Right By Left (Making 1/8th Turn Right), Touch Left Heel Forward
&6 Step Left By Right (Making 1/8th Turn Right), Touch Right Heel Forward (Facing 6'0'Clock)
&7 Step Right By Left, Touch Left Heel Forward
8 Hold

HEEL SWIVELS, HOLD, TRAVELLING SWIVELS

- &9-10 Transferring Weight To Balls Of Both Feet Swivel Both Heels Left, Hold
11-12 Swivel Both Heels Right, Hold
13-14 Swivel Both Heels Left, Swivel Both Toes Left
15-16 Swivel Both Heels Left, Hold

½ RUMBA BOX, VINE RIGHT WITH ½ TURN RIGHT, HITCH SLAPPING HEEL

- 17-18 Step Left To Left, Slide Right By Left
19-20 Step Forward On Left, Hold
21-22 Step Right To Right, Cross Left Behind Right
23-24 Step Right To Right Making ½ Turn Right, Hitch Left Slapping Left Heel (Facing 12 '0'Clock)

VINE LEFT, HITCH SLAPPING HEEL, VINE RIGHT WITH ¼ TURN, SCUFF

- 25-26 Step Left To Left Cross Right Behind Left
27-28 Step Left To Left, Hitch Right Behind Of Left Slapping Right Heel
29-30 Step Right To Right, Cross Left Behind Right
31-32 Step Right To Right Making ¼ Turn Right, Scuff Left (Facing 3 '0'Clock)

CROSS ROCK, SCUFF, CROSS ROCK, HOLD

- 33-34 Cross Rock Left Over Right, Recover On Right
35-36 Cross Rock Left Over Right, Scuff Right Past Left
37-38 Cross Rock Right Over Left, Recover On Left
39-40 Cross Rock Right Over Left, Hold

SCISSOR STEPS

- 41-42 Step Left To Left, Step Right By Left
43-44 Cross-Left Over Right, Hold
45-46 Step Right To Right, Step Left By Right
47-48 Cross Right Over Left, Hold

STEP TOUCH WITH CLAP, STEP TOUCH TURNS WITH CLAP

- 49-50 Step Left To Left, Touch Right (Clap)
51-52 Making 1/8th Turn Right Step Right To Right, Touch Left (Clap)
53-54 Making 1/8th Turn Right Step Left To Left, Touch Right (Clap Facing 6'0'Clock)
55-56 Making ¼ Turn Right Step Right To Right, Touch Left (Clap Facing 9'0'Clock)

VINE LEFT, VINE RIGHT

57-58 Step Left To Left, Cross Right Behind Left

59-60 Step Left To Left, Touch (Or Scuff) Right By Left

61-62 Step Right To Right, Cross Left Behind Right

63-64 Step Right To Right, Step Left By Right

START AGAIN

1st Tag After First Wall (4 Counts)

STEP, TOUCH, STEP, TOUCH

1-2 Step Right To Right, Touch Left By Right

3-4 Step Left To Left, Touch Right By Left

2nd Tag After Second Wall (8 Counts)

STEP, TOUCH, STEP, TOUCH, STEP, TOUCH, STEP, TOUCH

1-2 Step Right To Right, Touch Left By Right

3-4 Step Left To Left, Touch Right By Left

5-6 Step Right To Right, Touch Left By Right

7-8 Step Left To Left, Touch Right By Left

3rd Tag After Fourth Wall (Instrumental 24 Counts)

STEP, TOUCH, STEP, TOUCH, STEP, TOUCH, STEP, TOUCH

1-2 Step Right To Right, Touch Left By Right

3-4 Step Left To Left, Touch Right By Left

5-6 Step Right To Right, Touch Left By Right

7-8 Step Left To Left, Touch Right By Left

STEP, SCUFF, BRUSH, SCUFF, STEP, TOUCH, STEP, TOUCH

9-10 Step Forward On Right, Scuff Left Past Right

11-12 Brush Left Over Right, Scuff Left Past Right

13-14 Step Forward on Left, Touch Right Behind Left

15-16 Step Back On Right, Touch Left Over Right

STEP, SCUFF, BRUSH, SCUFF, STEP, TOUCH, STEP, TOUCH

17-18 Step Forward on Left, Scuff Right Past Left

19-20 Brush Right Over Left, Scuff Right Past Left

21-22 Step Forward on Right, Touch Left Behind Right

23-24 Step Back On Left, Touch Right Over Left