

GOING NOWHERE

Choreographer: Alan G. Birchall (May 2000)

Level: Intermediate

Dance: Two – wall Line dance

Steps/Count: 32 ½

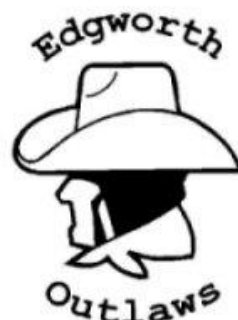
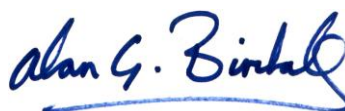
Music: Going Nowhere – Wynonna BPM: 86

You Make Loving Fun – Fleetwood Mac BPM: 125

Don't Stop – Fleetwood Mac BPM: 118

Everywhere – Fleetwood Mac BPM: 112

You're The First, The Last, My Everything - Barry White BPM: 120



STEPS

ROCK, RECOVER, SYNCOPATED VINE, RIGHT & LEFT HEEL JACKS (VAUDEVILLE STEPS)

- 1-2 Rock Right To Right, Recover On Left
- 3&4 Cross Right Behind Left, Step Left To Left, Cross Right Over Left
- &5 Step Back On Left, Extend Right Heel Forward
- &6 Step Right By Left, Cross Left Over Right
- &7 Step Back On Right, Extend Left Heel Forward
- &8 Step Left By Right, Cross Right Over Left

POINT, CROSS, ¼ TURN SHUFFLE, STEP, ½ PIVOT, SHUFFLE

- 9-10 Point Left To Left, Cross Left Over Right
- 11&12 Step Right To Right Making ¼ Turn Right, Step Left By Right, Step Forward On Right
- 13-14 Step Forward On Left, Make ½ Pivot Right
- 15&16 Step Forward On Left, Step Right By Left, Step Forward On Left

RIGHT POINT CROSS, LEFT POINT CROSS, UNWIND ¾ RIGHT, HOLD, RIGHT COASTER STEP

- 17-18 Point Right, To Right, Cross Right Over Left
- 19-20 Point Left To Left, Cross Left Over Right
- 21-22 Unwind ¾ Turn Right, Hold (Click Fingers At Shoulder Height)
- 23&24 Step Back On Right, Step Left Beside Right, Step Forward On Right

FULL TURN LEFT IN 2 STEPS, LEFT SHUFFLE, HEEL SWITCH'S

- 25-26 Step Forward On Left Making ½ Turn Left, Step Back On Right Making ½ Turn Left (You Will Have Made A Full Turn)
- 27-28 Step Forward On Left, Step Right By Left, Step Forward On Left
- 29& Touch Right Heel Forward, Step Right By Left
- 30& Touch Left Heel Forward, Step Left By Right
- 31& Touch Right Heel, Forward, Step Right By Left
- 32& Touch Left Heel Forward, Step Left By Right

START AGAIN

Notes:

This dance was choreographed to Going Nowhere By Wynonna, however, due to the phrasing of this music I decided to leave the count at 32½ as the dance would need to be phrased at around 90 steps or so to fit, and I didn't want to go there yet again. The idea was that when she sings the 'Going Nowhere' lyric then you wouldn't be going anywhere. With the dance left at 32½ for the vast majority of the times she sings this lyric then you will be 'Going Nowhere' as the steps encountered at this point are either Heel Switch's, Coaster Steps, Or The Vaudeville Steps. If you want to dance to a perfectly phrased piece of music then I suggest you use 'You Make Loving Fun' by Fleetwood Mac. A nice Up-tempo piece although not phased is 'Don't Stop' by Fleetwood Mac (a personal favourite).