

# **HOLLYWOOD**

## **(Push The Button)**



**Choreographer:** Alan G. Birchall (May 03)

**Level:** Intermediate/Advanced

**Dance:** Two-Wall Line Dance

**Steps/Count:** 64

**Music:** Hollywood – Madonna **BPM:** 125 **Start:** 16 Counts (On Main Beat)

**CD:** American Life (Track 2) and CD Single (soon to be released)

### **STEPS**

#### **MOONWALKS – LEFT, RIGHT, COASTER STEP, STEP ½ PIVOT, ½ SHUFFLE TURN**

1-2 Slide Back On Left Popping Right Knee, Slide Back on Right Popping Left Knee (*Option: Slide Steps*)

3&4 Slide Back on Left, Step Right By Left, Step Forward on Left

5-6 Step Forward on Right, ½ Pivot Left (*Facing 6'0'Clock*)

7&8 Make ½ Shuffle Turn Left Stepping Right, Left, Right (*Facing 12 '0' Clock*)

*OPTIONAL ARM MOVEMENTS: Start These One The Second Wall!!! They Will Imitate Your Foot Movement While Sliding Back On Left, Palms Facing Forward At Shoulder Level Push Left Arm Forward, Repeat With Right Arm While Bringing Left Arm Back To Body*

**Count Will Be:**

1 Left Arm Moves Forward

2 Right Arm Moves Forward Whilst Left Arm Comes Back To Body

3&4 Left Arm Moves Forward, Right Arm Moves Forward Whilst Left Arm Comes Back To Body, Left Arm Moves Forward

#### **SAILOR STEP, CROSS BEHIND UNWIND ¾, CROSS SHUFFLE, POINT, CROSS**

9&10 Cross Left Behind Right, Step Right To Right, Step Left In Place

11-12 Cross Right Behind Left, Unwind ¾ Turn Right (*Weight On Right, Facing 9 '0' Clock Wall*)

13&14 Step Left Over Right, Step Right To Right, Step Left Over Right

15-16 Point Right To Right, Cross Right Over Left

#### **HEEL JACK, STEP CROSS, POINT, CROSS, HEEL JACK, STEP CROSS, UNWIND, TOUCH BACK**

&17 Step Back on Left, Extend Right Heel

&18 Step Right By Left, Cross Left Over Right

19-20 Point Right To Right, Cross Right Over Left

&21 Step Back on Left, Extend Right Heel

&22 Step Right By Left, Cross Left Over Right

23-24 Unwind ½ Turn Right, Step Back On Right (*Facing 3'0'Clock*)

#### **TOUCH LEFT, CROSS, STEP ½ TURN, STEP, CROSS, STEP, TOGETHER, CROSS**

25-26 Touch Left Toe To Left, Cross Left Over Right

27-28 Step Right To Right Making ½ Turn Left, Step Left To Left (*Facing 9 '0' Clock*)

29-30 Cross Right Over Left, Step Left To Left

31-32 Step Right By Left, Cross Left Over Right

#### **DIAGONAL STEP WITH HIP BUMPS, DIAGONAL SHUFFLE BACK X2**

33-34 Step Right To Right Diagonal Bumping Hips Right, Centre, Right

*Arm Movements: Flick Both Wrists' At Waist Level To Match Hip Movement*

35& Step Diagonally Back On Left, Step Right By Left

36 Step Diagonally Back On Left

37-38 Step Right To Right Diagonal Bumping Hips Right, Centre, Right

*Arm Movements: Flick Both Wrists' At Waist Level To Match Hip Movement*

39& Step Diagonally Back On Left, Step Right By Left

40 Step Diagonally Back On Left

#### **SKATE STEPS, VINE RIGHT WITH ½ TURN RIGHT**

41-42 Step Forward To Right Diagonal Twist On Ball Of Foot, Step Forward To Left Diagonal Twist On Ball Of Foot

43-44 Step Forward To Right Diagonal Twist On Ball Of Foot, Step Forward To Left Diagonal Twist On Ball Of Foot

45-46 Step Right To Right, Cross Left Behind Right

47-48 Step Right To Right Making ½ Turn Right, Step Left To Left (*Facing 3 '0' Clock*)

**HEEL BALL CROSS, SHUFFLE WITH ¼ TURN, STEP ½ PIVOT, SMALL JUMP BACK, HOLD**

**49&50** Kick Right Foot Forward, Step Right By Left, Cross Left Over Right

**51&52** Step Right To Right, Step Left By Right, Step Right To Right Making ¼ Turn Right (*Facing 6'0' Clock*)

**53-54** Step Forward On Left, ½ Pivot Right (*Facing 12'0' Clock*)

**&55** Small Jump Back Landing Right, Left (*Feet Shoulder Width Apart*)

**56** Hold

**¼ TURN, TOUCH, ¼ TURN TOUCH, FULL TURN, STEP, FORWARD COASTER**

**57** On Ball Of Left Foot Make ¼ Turn Left, Whilst Hitching Right Knee Across Left (*Facing 9'0' Clock*)

**58** Touch Right To Right

**59** Transferring Weight To Right Foot Make ¼ Turn Left Touch Left To Left (*Facing 6'0' Clock*)

**60** On Ball Of Right Foot Make ½ Turn Right Stepping Left To Left

**61** On Ball Of Left Foot Make ½ Turn Right Stepping Forward On Right (*Facing 6'0' Clock*)

**62** Step Forward on Left

**63&64** Step Forward on Right, Step Left By Right, Step Back On Right

**START AGAIN**