

## I FALL

(A Ronde Corner)

**Choreographer:** Alan G. Birchall. July 2001

**Level:** Intermediate/Advanced

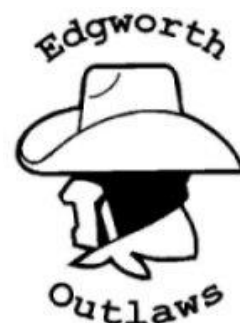
**Dance:** Two Wall Line dance

**Steps/Count:** 64 + 4 in Tag Then Re-Start Dance

**Music:** I Fall - Brooks & Dunn From The Steers & Stripes Album. BPM: 80

**Start Dance After 11 Seconds – Before Lyrics**

*Alan G. Birchall*



### STEPS

#### **¼ TURN LEFT HOLD, FULL TURN (TWO STEPS), ROCK FORWARD, RECOVER, STEP BACK, CROSS, POINT**

1-2 Point Left To Left Whilst Making ¼ turn, Hold (Your Body Is Facing 11-0 Clock)

3-4 Step Forward On Right Make ½ Turn Left On Ball Of Right, Step Back On Left Make ½ Turn Left On Ball Of Left (Facing 9-0 Clock) **ALTERNATIVE: Walk Forward For Two Counts**

5-6 Rock Forward on Right, Recover On Left

&7-8 Step Back On Right, Cross Left Over Right, Point Right To Right

#### **RONDE RIGHT ROUND LEFT MAKING ¼ TURN, LOCK, STEP BACK, LOCK, STEP BACK MAKING ½ TURN LEFT, STEP, LOCK, STEP, SIDE STEP, SLIDE**

9-10 Sweep Right Around Left Whilst Making ¼ Turn Left, Lock Right Over Left (Facing 6-0 Clock)

11& Step Back On Left, Lock Right Over Left

12 Step Back On Left Making ½ Turn Left (Facing 12-0 Clock)

13&14 Step Forward On Right, Lock Left Behind Right, Step Forward On Right **ALTERNATIVE: Right Shuffle Forward**

15-16 Take Big Step To Left, Slide Right To Meet Left

#### **17-32 REPEAT ALL THE ABOVE LEADING WITH RIGHT AND TURNING TO RIGHT**

#### **WEAVE LEFT, ROCK, RECOVER MAKING ¼ TURN LEFT, ½ TRIPLE TURN LEFT**

33-34 Step Left To Left, Step Right Behind Left

35-36 Step Left To Left, Step Right Over Left

37-38 Rock Left To Left, Recover On Right Making ¼ Turn Left (Facing 9-0 Clock)

39&40 Make ½ Triple Turn Left Stepping Left, Right, Left (Facing 3-0 Clock)

#### **SIDE BEHIND, SIDE SHUFFLE WITH ¼ TURN RIGHT, STEP, ½ PIVOT, LEFT SHUFFLE FORWARD**

41-42 Step Right To Right, Step Left Behind Right

43&44 Step Right To Right, Close Left To Right, Step Right To Right Making ¼ Turn Right (Facing 6-0 Clock)

45-46 Step Forward On Left, ½ Pivot Right (Facing 12-0 Clock)

47&48 Step Forward On Left, Step Right By Left, Step Forward On Left

#### **FULL TURN LEFT (TWO STEPS), RIGHT SHUFFLE, ROCK FORWARD, RECOVER, STEPS BACK**

49-50 Step Forward On Right Make ½ Turn Left On Ball Of Right, Step Back On Left Make ½ Turn Left On Ball Of Left (Facing 12 –0 Clock) **ALTERNATIVE: Walk Forward For Two Counts**

51&52 Step Forward On Right, Step Left By Right, Step Forward On Right

53-54 Rock Forward On Left, Recover On Right

55-56 Step Back On Left, Step Back On Right

#### **CROSS LEFT OVER RIGHT, BOW, HOLD, SIDE, BEHIND, RONDE, SIDE, RONDE, UNWIND**

57-58 Cross Left Over Right (Bowing Down), Hold

59-60 Step Right To Right, Cross Left Behind Right

61-62 Sweep Right Round Behind Left, Step Left To Left

63-64 Sweep Right Round Over Left, Unwind ½ Turn Left (Facing 6-o Clock)

*(This turn continues into the first ¼ turn effectively becoming a ¾ turn)*

START AGAIN

#### **EASY TAG AFTER FIRST 32 COUNTS ON WALL THREE**

1-2 Rock To Left, Rock To Right

3-4 Rock To Left, Rock To Right

RE -START DANCE FROM BEGINNING

**NOTES:** At The End Of The Track The Song Slows Down, Dance AT NORMAL SPEED, You Will End The Dance After the First 32 Counts. To Finish Nicely, Slide Left Over Right Whilst Bowing