

I'M GONNA HAVE A GOOD DAY



Choreographer: Alan G. Birchall (April 2004)

Level: Beginner/Intermediate

Dance: Four-Wall Line Dance

Steps/Count: 32 + 4 Count Tag At End Of Every Verse

Music: Talking Optimist Blues (Good Day Today) – Neil Diamond

CD: Tennessee Moon **BPM:** 105/210 **Start:** On Lyrics - 8 Counts From Beat 12 Secs

Or Any Reasonable Two Step Music

Alan G. Birchall

STEPS

¼ SIDE SHUFFLE, STEP, ½ PIVOT, ¼ TURN, SHUFFLE ¼ TURN, STEP ½ PIVOT (Almost A Figure Of Eight)

1&2 Step Right To Right, Step Left By Right, Step Right To Right Making ¼ Turn Right (Facing 3 '0' Clock)

3-4 Step Forward On Left, ½ Pivot Right (Facing 9 '0' Clock)

5&6 Make ¼ Turn Right, Step Left To Left, Step Right By Left, Step Left To Left Making ¼ Turn Left (Facing 9 '0' Clock)

7-8 Step Forward On Right, ½ Pivot Left (Facing 3 '0' Clock)

RIGHT SHUFFLE, RUMBA 'BOX', WALKS BACK

9&10 Step Forward On Right, Step Left By Right, Step Forward On Right

11&12 Step Left To Left, Step Right By Left, Step Forward On Left

13&14 Step Right To Right, Step Left By Right, Step Back On Right

15-16 Walk Back Left Right

COASTER STEP, WALK FORWARD, TOUCH FORWARD, BACK, STEP ½ PIVOT

17&18 Step Back On Left, Step Right By Left, Step Forward On Left

19-20 Walk Forward Right, Left

21-22 Touch Right Heel Forward, Touch Right Toe Back

23-24 Step Forward On Right, ½ Pivot Left (Facing 9 '0' Clock)

TOUCH FORWARD, BACK, RIGHT SHUFFLE, STEP ½ PIVOT, FULL TRIPLE TURN (Or Alternative)

25-26 Touch Right Heel Forward, Touch Right Toe Back

27&28 Step Forward On Right, Step Left By Right, Step Forward On Right

29-30 Step Forward On Left, ½ Pivot Right (Facing 3 '0' Clock)

31&32 Full Triple Turn Right Stepping Left, Right, Left (Facing 3 '0' Clock)

Or Alternative Left Shuffle Forward

START AGAIN

Tag:

After EVERY VERSE ONLY!! (Walla 1,3 & 8)

HEEL, HOOK, HEEL, FLICK, STOMP, STOMP

1& Touch Right Heel Forward, Hook Right Over Left Shin

2& Touch Right Heel Forward, Flick Right Heel Out To Right Side

3&4 Stomp Right By Left, Stomp Left By Right, Stomp Right (Weight Stays On Left)