

IN THE DRIVING SEAT

Choreographer: Alan G. & Ann Birchall (July 2002)

Level: Intermediate/Advanced

Dance: Phrased Line Dance - 1 WALL See Notes At End Of Scrip.

Steps/Count: 100 (TOTAL)

Music: Dancing In The Drivers Seat – Inspiration. **BPM** 133

Start: On The Word 'Dancing' **Count:** 32 from Start Of Beat

SEQUENCE - Chorus, Verse x3, Chorus, Verse x3, Chorus, Ending

Alan G. Birchall



CHORUS (Danced every time you face the home wall)

CROSS, UNWIND FULL TURN RIGHT, LEFT SIDE SHUFFLE, TWO KICKS, STEP, CROSS, LEFT HEEL JACK

1-2 Cross Left Over Right, Right On Ball Of Right Unwind Full Turn Right

3&4 Step Left To Left, Step Right By Left, Step Left To Left

5&6 Kick Right Foot Over Left Twice

&7 Step Right To Right, Cross Left Over Right

&8 Step Right To Right, Extend Left Heel

STEP, ¼ ROCK TURN, RECOVER, SYNCOPATED VINE, ROCK, RECOVER, ¾ SHUFFLE TURN LEFT

&9-10 Step Left By Right, Making ¼ Turn Left Rock Out On Right, Recover On Left (Facing 9 '0' Clock)

11&12 Cross Right Behind Left, Step Left To Left, Cross Right Over Left

13-14 Rock Left To Left, Recover On Right

15&16 Make ¾ Shuffle Turn Left Stepping Left, Right, Left (Weight On Left Facing 12 '0' Clock)

SIDE MAMBO STEPS x2, MODIFIED ½ MONTEREY TURN, KICK BALL CROSS

17&18 Rock Right To Right, Recover On Left, Step Right By Left

19&20 Rock Left To Left, Recover On Right, Step Left By Right

21-22 Point Right To Right, Making ½ Turn Right On Ball Of Left Foot Step Right By Left (Weight On Right Facing 6'0' Clock)

23&24 Kick Left Foot Forward, Step Left By Right, Cross Right Over Left

¼ TURNING TOE STRUT, TOE STRUT, CROSS, UNWIND ¾ TURN RIGHT, LEFT SIDE SHUFFLE

25-26 Making ¼ Turn To Left Touch Left Toe Forward, Drop Left Heel Down (Clicking Fingers & Facing 3'0' Clock)

27-28 Touch Right Toe Forward, Drop Right Toe Down (Clicking Fingers)

29-30 Cross Left Over Right, Unwind ¾ Turn Right (Facing 12 '0' Clock)

31&32 Step Left To Left, Step Right By Left, Step Left To Left

TWO KICKS, STEP, CROSS, LEFT HEEL JACK, STEP, ¼ ROCK TURN, RECOVER, SYNCOPATED VINE

33&34 Kick Right Foot Over Left Twice

&35 Step Right To Right, Cross Left Over Right

&36 Step Right To Right, Extend Left Heel

&37-38 Step Left By Right, Making ¼ Turn Left Rock Out On Right, Recover On Left (Facing 9 '0' Clock)

39&40 Cross Right Behind Left, Step Left To Left, Cross Right Over Left

ROCK, RECOVER, ¾ SHUFFLE TURN LEFT, SIDE MAMBO STEPS x2

41-42 Rock Left To Left, Recover On Right

43&44 Make ¾ Shuffle Turn Left Stepping Left, Right, Left (Weight On Left Facing 12 '0' Clock)

45&46 Rock Right To Right, Recover On Left, Step Right By Left

47&48 Rock Left To Left, Recover On Right, Step Left By Right

MODIFIED ½ MONTEREY TURN, KICK BALL CROSS, ¼ TURNING TOE STRUT, TOE STRUT

49-50 Point Right To Right, Making ½ Turn Right On Ball Of Left Foot Step Right By Left (Weight On Right Facing 6'0' Clock)

51&52 Kick Left Foot Forward, Step Left By Right, Cross Right Over Left

53-54 Making ¼ Turn To Left Touch Left Toe Forward, Drop Left Heel Down (Clicking Fingers & Facing 3'0' Clock)

55-56 Touch Right Toe Forward, Drop, Right Toe Down (Clicking Fingers)

SHIMMY FORWARD, SHIMMY BACK, ROCK FORWARD, RECOVER, ½ SHUFFLE TURN RIGHT

57-58 Step Forward With Left Toe Whilst Leaning Forward And Shimmy Shoulders

59-60 Straighten Up And Shimmy Shoulders (Weight Ends On Left)

61-62 Rock Forward On Right, Recover On Left

63&64 Make ½ Shuffle Turn Right Stepping Right, Left, Right (Weight On Right Facing 9 '0' Clock)

LEFT SHUFFLE, WALKS FORWARD

65&66 Step Forward On Left, Step Right By Left, Step Forward on Left

67-68 Walk Forward on Right, Walk Forward On Left

VERSE (Always Started On 9 '0' Clock Wall)

RIGHT SIDE SHUFFLE, ROCK BACK, RECOVER, TOE STRUTS

1&2 Step Right To Right, Step Left By Right, Step Right To Right

3-4 Rock Back On Left Recover On Right

5-6 Touch Left Toe To Left, Drop Left Heel To Floor (Clicking Fingers)

7-8 Touch Right Toe Over Left, Drop Right Heel To (Floor Clicking Fingers)

LEFT SIDE SHUFFLE, CROSS UNWIND ½ TURN RIGHT, SYNCOPATED VINE, UNWIND ½ TURN LEFT

9&10 Step Left To Left, Step Right By Left, Step Left To Left

11-12 Cross Right Behind Left, Unwind ½ Turn Right (Weight On Right Facing 3 '0' Clock)

13-14 Step Left To Left, Cross Right Behind Left

&15-16 Step Left To Left, Cross Right Over Left, Unwind ½ Turn Left (Weight On Left Facing 9 '0' Clock)

STEP 1/8 PIVOT x2 (Making ¼ Turn Total), RIGHT HEEL BALL CROSS x2

17-18 Step Forward On Right, 1/8 Pivot Left

19-20 Step Forward On Right, 1/8 Pivot Left (Weight On Left Facing 6'0' Clock)

21&22 Touch Right Heel Forward, Step Right By Left, Cross Left Over Right

23&24 Touch Right Heel Forward, Step Right By Left, Cross Left Over Right

ROCK, RECOVER, SYNCOPATED VINE, POINT, CROSS KICK BALL CROSS

25-26 Rock Right To Right, Recover On Left

27&28 Step Right Behind Left, Step Left To Left, Cross Right Over Left

28-30 Point Left To Left, Cross Left Over Right

31&32 Kick Right Forward, Step Right By Left, Cross Left Over Right

ENDING:

You will have completed the **CHORUS SECTION**, dance the **VERSE SECTION** up to **STEP 20** then add:

21-22 Step Forward On Right, ½ Pivot Left

23-24 Step Forward On Right, Step Forward On Left

25 **STOMP RIGHT BY LEFT – SPLAYING ARMS IN THE AIR**

NOTES:

The Dance is written as you hear the music!! (How else???) Which is with the Chorus first, this is then followed by **THREE** verse sections (32 counts) at the end of the third repeat (Step 32) you will be facing the **HOME** wall, at this point **STEP 32 REPLACES STEP 1** of the chorus section (Cross Left Over Right). Unwind 1 full turn in to the left side shuffle.

When next dancing the verse sections, on the third repeat you will be facing the **HOME** wall at **STEP 28**. At this point start the **CHORUS SECTION** from **STEP 1** (Cross Left Over Right). Unwind 1 full turn in to the left side shuffle.