

NOT A DRIVE BY

Choreographer: Alan G. Birchall
Level: High Intermediate/Advanced
Dance: 4 Wall
Steps/Count: 64
Restarts: One - After Four Count Tag At The End Of The Second Wall
Music: Drive By - Train
CD: Single or Album - California 37
Start: On First Beat With Lyrics
Seconds: 5 **Count:** 8 **BPM:** 122



FRONT, SIDE, BEHIND, ¼ STEP, ¼ ROCK, RECOVER, CROSS SHUFFLE

1-2	Cross Left Over Right, Step Right To Right	
3-4	Cross Left Behind Right, Making ¼ Turn Right Step Forward On Right	3 o' Clock
5-6	Making ¼ Turn Right Rock Left To Left, Recover On Right	6 o' Clock
7&8	Cross Left Over Right, Step Right To Right, Cross Left Over Right	

ROCK, RECOVER, SAILOR STEP, BEHIND UNWIND ½ TURN, STEP, ¼ PIVOT

9-10	Rock Right To Right, Recover On Left	
11&12	Cross Right Behind Left, Step Left By Right, Step Right By Left	
13-14	Cross Left Behind Right, Unwind ½ Turn Left	12 o' Clock
15-16	Step Forward On Right, ¼ Pivot Left	9 o' Clock

KICK, BALL, POINT, 'SWIVOCKS' ☺ x 2

17&18	Kick Forward On Right, Step Right By Left, Point Left To Left	
19-20	Sway/Rock Out To Right Swivelling Both Heels Right, Recover On Left Swivelling Both Heels To Centre	
21&22	Kick Forward On Right, Step Right By Left, Point Left To Left	
23-24	Sway/Rock Out To Right Swivelling Both Heels Right, Recover On Left Swivelling Both Heels To Centre	

ROCK, RECOVER, ¼ STEP, STEP, ROCK, RECOVER, FULL TRIPLE TURN

25-26	Rock Right Over, Left Recover On Left	
27-28	Making ¼ Turn Right Step Forward On Right, Step Forward On Left	12 o' Clock
29-30	Rock Forward On Right, Recover On Left	
31&32	Full Triple Turn Right Stepping Right, Left, Right <i>Alternative: Right Coaster Step</i>	

FRONT, SIDE, ¼ SAILOR, FULL TURN, CROSS ROCK, RECOVER

33-34	Cross Left Over Right, Step Right To Right	
35&36	Making ¼ Turn Left Cross Left Behind Right, Step Right To Right, Step Left In Place	9 o' Clock
37-38	Making ½ Turn Left Step Back On Right, Making ½ Turn Left Step Forward On Left	
39-40	Cross Rock Right Over Left, Recover On Left	

SIDE, CROSS, 'TOUCHES' ¼ SWIVEL, TAP, FORWARD SHUFFLE

41-42	Step Right To Right, Cross Left Over Right	
43&44	Touch Right To Right, Step Right By Left, Touch Left To Left	
45-46	Making ¼ Turn Left, Swivel Heels Right, Tap Left Toe Over Right Foot	6 o' Clock
47&48	Step Forward On Left, Step Right By Left, Step Forward On Left	

¼ ROCK, RECOVER, CROSS SHUFFLE, ROCK, RECOVER, CROSS SHUFFLE

49-50	Making ¼ Turn Left Rock Right To Right, Recover On Left	3 o' Clock
51&52	Cross Right Over Left, Step Left To Left, Cross Right Over Left	
53-54	Rock Left To Left, Recover On Right	
55&56	Cross Left Over Right, Step Right To Right, Cross Left Over Right	

½ MONTEREY TURN, SWITCHES, TOUCH FRONT, SIDE, BEHIND, UNWIND

57-58	Point Right To Right, Making ½ Turn Right On Ball Of Left Foot Step Right By Left	9 o' Clock
59&60	Point Left To Left, Step Left By Right, Point Right To Right	
61-62	Touch Right Toe Forward, Touch Right Toe To Right Side	
63-64	Cross Right Behind Left, Unwind ½ Turn Right	3 o' Clock

START AGAIN

TAG: After Second Wall - Facing 6 o' Clock

HEEL STEPS (Out, Out, In, In,)

1-2	Step Left Heel Forward To Left Diagonal, Step Right Heel Forward To Right Diagonal
3-4	Step Back On Left, Step Right By Left

