

## POSTCARDS & LETTERS



*Alan G. Birchall*

**Choreographer:** Alan G. Birchall

**Level:** Intermediate

**Dance:** 2 Wall Line Dance

**Steps/Count:** 40 with a 4 Count Tag At End Of Second Wall

**Music:** I Can't Unlove You – Kenny Rogers      **CD:** Walls & Bridges      **BPM:** 75

**Start:** On Lyrics      **Count:** 16      **Seconds:** 14 Seconds

**Note:** I have intentionally left out a potential restart point at the Instrumental. This is because the lyrics will restart on counts 13&14 (Full Triple Turn) which I feel make a restart unnecessary.

### **STEPS**

#### **CROSS, SIDE, ¼, CROSS, ½ TRIPLE TURN CROSS, SIDE, TOGETHER, CROSS, ¾ TRIPLE PRESS**

- 1 Cross Right Over Left
- 2&3 Making ¼ Turn Step Left To Left, Right Step Right To Right, Cross Left Over Right (3 '0' Clock)
- 4&5 Making ¼ Turn Left Step Right To Right, On Ball Of Right Make ¼ Turn Left, Cross Right Over Left (9 '0' Clock)
- 6&7 Step Left To Left, Step Right By Left, Cross Left Over Right
- 8& Making ¼ Turn Left Step Right To Right, On Ball Of Right Make ½ Turn Left Stepping Forward On Left
- 9 Press Forward On Right (12 '0' Clock)

#### **STEP, SLIDE, SLIDE, TOUCH, FULL TRIPLE, TURN, STEP, ½ PIVOT,**

- 10-11 Step Back On Left, Sliding Right Past Left Step Back On Right
  - 12 Slide Left Towards Right Touching Left In Front Of Right (Preparing For Turn)
  - 13&14 Moving Slightly Forward Make A Full Triple Turn Left Stepping Left, Right, Left (12 '0' Clock)
- Alternative: Left Shuffle Forward*
- 15-16 Step Forward On Right, Make ½ Pivot Left (6 '0' Clock)

#### **DIAGONAL LOCK STEP, ½ TRIPLE CROSS, SIDE, CLOSE, SIDE, CLOSE, SIDE**

- 17&18 Travelling To Right Diagonal (7 '0' Clock) Step Forward On Right, Lock Left Behind Right, Step Forward On Right
- 19&20 Step Left To Left, On Ball Of Left Make ½ Turn Right Stepping Right To Right, Cross Left Over Right (12 '0' Clock)
- 21-22 Step Right To Right, Step Left By Right
- 23&24 Step Right To Right, Step Left By Right, Step Right To Right

#### **BEHIND, SIDE, CROSS, TOUCH, ¼ TOUCH, CROSS, UNWIND ¾, BACK, LOCK, PRESS**

- 25&26 Rock Left Behind Right, Recover On Right, Touch Left To Left
- &27 Making ¼ Turn Left Step Left By Right, Touch Right To Right (9 '0' Clock)
- 28 Cross Right Behind Left
- 29-30 Hold, Rising Slightly Unwind ¾ Turn Right - End By Stepping Weight Down On RIGHT (6 '0' Clock)
- 31&32 Step Back On Left, Lock Right Over Left, Press Back On Left - Whilst Kicking Right Forward

#### **WALKS, ½ TRIPLE TURN, COASTER STEP, ½ PIVOT**

- 33-34 Walk Forward Right, Left
- 35&36 Make ½ Triple Turn Left Stepping Right, Left, Right (12 '0' Clock)
- 37&38 Step Back On Left, Lock Right, Step Right By Left, Step Forward On Left
- 39 Step Forward On Right
- 40 Make ½ Turn Left Stepping Left To Left (6 '0' Clock)

### **START AGAIN**

**Tag at end of Second Wall (Facing 12 '0' Clock)**

#### **CROSS, SIDE, TOGETHER, CROSS, SIDE, TOGETHER**

- 1 Cross Right Over Left
- 2&3 Step Left To Left, Right Step Right To Right, Cross Left Over Right
- 4& Step Right To Right, Step Left By Right

#### **ENDING:**

The dance will end on the back wall during the first 12 Counts of the 5<sup>th</sup> wall.  
Simply complete the first 9 counts and add a step ½ pivot over 3 counts to end facing the front