

## REAL GONE KID

Choreographer: Alan G. Birchall

Level: Intermediate

Dance: Two Wall Line Dance START FACING 3 '0' Clock

Steps/Count: 64

Restart: On 2<sup>nd</sup> Wall at count 56 NOTE: The Restart will change your walls from 3 & 9 to 12 & 6

Music: Real Gone Kid – Deacon Blue

CD: When The World Knows Your Name or Greatest Hits Or Available on Itunes etc..

Start: Before Main Lyrics - After the 'OO- OO -OO' (Police Siren Ha Ha!!)' FACING '3' 0' Clock

Seconds: 26 Count: 32 from start of main beat BPM: 129



**STEPS - Note: Step Sheet Written As Starting Dancing Facing 3'0' Clock**

### RIGHT SAILOR STEP, BEHIND, SIDE, CROSS, ¼ TURN, ¼ TRIPLE TURN

- 1&2 Cross Right Behind Left, Step Left In Place, Step Right To Right  
3&4 Cross Left Behind Right, Step Right, To Right, Left Over Right  
5-6 Make ¼ Turn Left Stepping Back On Right, Make ½ Turn Left Stepping Forward On Left (6 '0' Clock)  
7&8 Make ¼ Triple Turn Left Stepping Right, Left, Right (3'0' Clock)

### LEFT KICK BALL CROSS TWICE, ROCK, RECOVER, STEP, CROSS, UNWIND

- 9&10 Kick Left Foot Forward, Step Left By Right, Cross Right Over Left  
11&12 Kick Left Foot Forward, Step Left By Right, Cross Right Over Left  
13-14 Rock Left To Left, Recover On Right  
&15-16 Step Left By Right, Cross Right Over Left, Unwind ½ Turn Left (9 '0' Clock)

### WALK FORWARD, KICK, TOUCH, HEEL, HEEL, TOUCH, ¼ PIVOT RIGHT

- 17-18 Walk Forward Right, Left  
19&20 Kick Right Foot Forward, Step Right By Left, Touch Left To Left  
&21&22 Step Left, By Right, Touch Right Heel Forward, Step Right By Left, Touch Left Heel Forward  
&23-24 Step Left By Right, Touch Right Toe Back, Make ¼ Pivot Right, (Weight Ends On Right – 12 '0' Clock)

### CROSS ROCK, RECOVER, SIDE SHUFFLE, CROSS, SIDE, BEHIND, ¼ STEP

- 25-26 Cross Rock Left Over Right, Recover On Right  
27&28 Step Left To Left, Right By Left, Step Left To Left  
29-30 Cross Right Over Left, Step Left To Left  
31&32 Cross Right Behind Left, Make ¼ Turn Left Stepping Forward On Left, Step Forward On Right (9 '0' Clock)

### STEP ½ PIVOT, SHUFFLE, ¼ TURN, CROSS SHUFFLE

- 33-34 Step Forward On Left, ½ Pivot Right (3 '0' Clock)  
35&36 Step Forward On Left, Step Right By Left, Step Forward On Left  
37-38 Make ¼ Turn Left Stepping Back On Right, Make ½ Turn Left Stepping Left To Left ( 6 '0' Clock)  
39&40 Cross Right Over Left, Step Left To Left, Cross Right Over Left

### ¼ LEFT TURNING JAZZ BOX TWICE

- 41-42 Cross Left Over Right, Step Back On Right  
43-44 Making ¼ Turn Left Step Left To Left, Step Right To Right (3 '0' Clock)  
45-46 Cross Left Over Right, Step Back On Right  
47-48 Making ¼ Turn Left Step Left To Left, Step Right To Right (12 '0' Clock)

### STEP ¼ PIVOT TWICE, CROSS, DIAGONAL POINT, DIAGONAL BACK STEP, STEP

- 49-50 Step Forward On Left, ¼ Pivot Right ( 3 '0' Clock)  
51-52 Step Forward On Left, ¼ Pivot Right (6 '0' Clock)  
53-54 Cross Left Over Right, Point Right To Right Diagonal (Forward)  
55-56 Step Diagonally Back Crossing Right Behind Left, Step Left To Left Diagonal (Backwards)  
\*\*\*\* Re-Start Here during 2<sup>nd</sup> wall)

### STEP, CROSS SHUFFLE, ¼ SHUFFLE TURN, ½ TURN, KICK BALL STEP

- 57 Step Right To Right,  
58&59 Cross Left Over Right, Step Right To Right, Cross Left Over Right,  
60&61 Make ¼ Turn Left Stepping Back On Right, Step Left By Right, Step Back On Right (3 '0' Clock)  
62 On Ball Of Right Make ½ Turn Left Stepping Forward On Left (9 '0' Clock)  
63&64 Kick Right Foot Forward, Step Right By Left, Step Forward On Left

START AGAIN