

REAL LOVE

Choreographer: Alan G. Birchall

Level: Intermediate

Dance: Four Wall Linedance

Steps/Count: 80 with one restart: Dance up to count 64 on third wall then restart at steps 33-40

Music: Real Love – Lee Ryan **CD:** Lee Ryan **BPM:** 95 **Start:** Just Before Vocals

Count: 16 **Seconds:** 10



STEPS

BACK ROCK, RECOVER, SIDE SHUFFLE ¼ TURN, STEP, ½ PIVOT, SHUFFLE ¼ TURN

1-2 Cross Rock Right Behind Left, Recover On Left

3&4 Step Right To Right, Step Left By Right, Step Right To Right Making ¼ Turn Right (3 'o' Clock)

5-6 Step Forward On Left, ½ Pivot Right (9 'o' Clock)

7&8 Making ¼ Turn Right Step Left To Left, Step Right By Left, Step Left To Left (12 'o' Clock)

BEHIND, SIDE, CROSS, TOUCH, CROSS, TOUCH, SWEEP, ½ SAILOR TURN

9&10 Cross Right Behind Left, Step Left To Left, Cross Right Over Left

11-12 Point Left To Left, Cross Left Over Right

13-14 Touch Right Toe Forward, Sweep Right Around Behind Left

15&16 Making ½ Turn Right Cross Right Behind Left, Step Left In Place, Step Right In Place (6 'o' Clock)

CROSS, UNWIND, COASTER STEP, ¼ TURN, ¼ TURN, STEP, TOUCH

17-18 Cross Left Over Right, Unwind ½ Turn Right (12 'o' Clock)

19&20 Step Back On Right, Step Left By Right, Step Forward On Right

21-22 Step Forward On Left Making ¼ Turn Left, Making ¼ Turn Left Step Back On Right (6 'o' Clock)

23-24 Step Back On Left, Touch Right Toe Forward (No Weight)

LOWER BODY ROLLS, STEP, LOCK, STEP, FULL PADDLE TURN, STEP

25-26 Two Lower Body Rolls *Note: Weight Stays On Left*

&27&28 Hitch Right To Left Shin, Step Forward On Right Lock Left Behind Right, Step Forward On Right

&29 Making ¼ Pivot Right, Touch Left Out To Right (Facing 9 'o' Clock)

&30 Making 3/8ths Pivot Right, Touch Left Out To Right (Facing 1 'o' Clock)

&31 Making 3/8ths Pivot Right, Touch Left Out To Right (Facing 6 'o' Clock)

32 Step Forward On Left

HIP BUMPS, BEHIND, SIDE, CROSS, HIP BUMPS, BEHIND, SIDE, TURN (*Note: during third wall restart here*)

33-34 Touch Right To Right, Bumping Hips Right, Bump Hips Right

35&36 Cross Right Behind Left, Step Left To Left, Cross Right Over Left

37-38 Touch Left To Left Bumping Hips To Left, Bump Hips To Left

39&40 Cross Left Behind Right, Step Right To Right Making ¼ Turn Right, Step Forward On Left (9 'o' Clock)

HIP ROLL, BACK LOCK, ½ SHUFFLE TURN, STEP, ½ PIVOT

41-42 Touch Right Foot Forward Whilst Rolling Hips Twice Anti Clockwise

43&44 Step Back On Right, Cross Left Over Right, Step Back On Right

45&46 Making ¼ Turn Left Step Left To Left, Step Right By Left, Making ¼ Turn Left Step Forward On Left (3 'o' Clock)

47-48 Step Forward On Right, ½ Pivot Left (9 'o' Clock)

49-64 Repeat Last 16 Counts From Count 33 *Note: You Will End Up Facing The 12 'o' Clock Wall*

VINE RIGHT WITH CLAP, ROLLING VINE LEFT WITH CLAP

65-66 Step Right To Right, Cross Left Behind Right

67-68 Step Right To Right, Touch Left By Right Whilst Clapping Hands

69-70 Make ¼ Turn Left Stepping Forward On Left, Make ½ Turn Left Stepping Back On Right (3 'o' Clock)

71-72 Make ½ Turn Left Stepping Left To Left, Touch Right By Left Clapping Hands (9 'o' Clock)

'DIAMOND' TURN WITH CLAPS

73-74 Making 1/8th Turn Left Stepping Right To Right Diagonal, (11 'o' Clock) Touch Left By Right Clapping Hands (Your Facing 7 'o' clock)

75-76 Making ¼ Turn Left Step Left To, Touch Right By Left Clapping Hands (Your Facing 4 'o' Clock)

77-78 Making ¼ Turn Left Step Right To Right, Touch Left By Right Clapping Hands (Your Facing 1 'o' Clock)

79-80 Making 3/8th Turn Left Step Left To Left Diagonal, Touch Right To Right Clapping Hands (Your Facing 9 'o' Clock)

START AGAIN

