

# SHOULD'VE KNOWN BETTER

**Choreographer:** Alan G. Birchall & Pat Stott

**Level:** Intermediate

**Dance:** Two Wall Dance

**Steps/Count:** 64

**Music:** I Should Have Known Better – The Beatles **CD:** A Hard Days Night

**Start:** On Vocals **Seconds:** 7 **Count:** 16 **BPM:** 130



## STEPS

### SCISSOR STEP, HOLD x2

1-2 Step Right To Right, Step Left By Right

3-4 Cross Right Over Left Hold

5-6 Step Left To Left, Step Right By Left

7-8 Cross Left Over Right, Hold

### ROLLING VINE RIGHT, ROLLING VINE LEFT

9 Make ¼ Turn Right Step Forward On Right

10 Make ½ Turn Right Step Back On Left

11-12 Make ¼ Turn Right Step Right To Right, Touch Left By Right

13 Make ¼ Turn Left Step Forward On Left

14 Make ½ Turn Left Step Back On Right

15-16 Make ¼ Turn Left Step Left To Left, Touch Right By Left

### RIGHT SHUFFLE, STEP, ½ PIVOT, LEFT SHUFFLE, STEP, ¼ PIVOT

17&18 Step Forward On Right, Step Left By Right, Step Forward On Right

19-20 Step Forward On Left, ½ Pivot Right **6:00**

21&22 Step Forward On Left, Step Right By Left, Step Forward On Left

23-24 Step Forward On Right, ¼ Pivot Left **3:00**

### WEAVE, CROSS ROCK, RECOVER, SIDE SHUFFLE

25-26 Cross Right Over Left, Step Left To Left

27-28 Cross Right Behind Left, Step Left To Left

29-30 Cross Rock Right Over Left, Recover On Left

31&32 Step Right To Right, Step Left By Right, Step Right To Right

### WEAVE, CROSS ROCK, RECOVER, ¼ SIDE SHUFFLE

33-34 Cross Left Over Right, Step Right To Right

35-36 Cross Left Behind Right, Step Right To Right

37-38 Cross Rock Left Over Right, Recover On Right

39&40 Step Left To Left, Step Right By Left, Step Left To Left Making ¼ Turn Left **12:00**

### WALKS, SHUFFLE, STEP, ½ PIVOT, SHUFFLE

41-42 Walk Forward, Right, Left

43&44 Step Forward On Right, Step Left By Right, Step Forward On Right

45-46 Step Forward On Left, ½ Pivot Right **6:00**

47&48 Step Forward On Left, Step Right By Left, Step Forward On Left

### ROCKING CHAIR, HEEL, TOE, HEEL, STEP

49-50 Rock Forward On Right, Recover On Left

51-52 Rock Back On Right, Recover On Left

53-54 Touch Right Heel Forward, Cross Touch Right Toe Over Left

55-56 Touch Right Heel Forward, Step Right Beside Left

### ROCKING CHAIR, HEEL, TOE, HEEL, STEP

57-58 Rock Forward On Left, Recover On Right

59-60 Rock Back On Left, Recover On Right

61-62 Touch Left Heel Forward, Cross Touch Left Toe Over Right

63-64 Touch Left Heel Forward, Step Left Beside Right

## START AGAIN

Dance Sheet Prepared By: Alan G. Birchall

D&G and BWDA Fully Qualified Instructor

