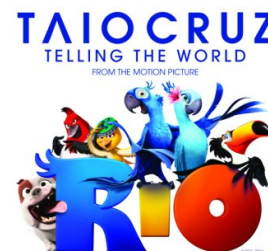


**TELLING THE WORLD****Choreographer:** Alan G. Birchall**Level:** Intermediate**Dance:** Two Walls**Steps/Count:** 64**Tags & Restarts:** None**Music:** Telling The World – Taio Cruz Radio Edit – 04:09 (Also Fits The Shorter Version 03:39)**CD:** Telling The World – Cd Single: From The Motion Picture 'Rio'**Start:** On The Lyrics**Seconds:** 16    **Count:** 32    **BPM:** 130

**STEPS****RIGHT SIDE SHUFFLE, ROCK BACK, RECOVER, STEP, ½ PIVOT, CROSS UNWIND**

- 1&2 Step Right To Right, Left By Right, Right To Right  
 3-4 Rock Back On Left, Recover On Right  
 5-6 Step Forward On Left, ½ Pivot Right  
 7-8 Cross Left Over Right, Unwind ½ Turn Right (Weight On Left)

6' o Clock  
12' o Clock**RIGHT COASTER STEP, HEEL SWITCHES, STEP, TOUCH, SIDE, TOGETHER**

- 9&10 Step Back On Right, Step Left By Right, Step Forward On Right  
 11&12 Touch Left Heel Forward, Step Left By Right, Touch Right Heel Forward  
 &13-14 Step Right By Left, Take A Big Step Forward On Left, Touch Right By Left  
 15-16 Step Right To Right, Step Left By Right

**CROSS, HOLD, ¼ RIGHT, ½ RIGHT, STEP ½ PIVOT, FORWARD SHUFFLE**

- 17-18 Cross Right Over Left, Hold  
 19-20 Making ¼ Turn Right Step Back On Left, Making ½ Turn Right Step Forward On Right  
 21-22 Step Forward On Left, ½ Pivot Right  
 23&24 Step Forward On Left, Step Right By Left, Step Forward On Left

9' o Clock  
3' o clock**HIP BUMPS, SAILOR STEPS, STEP ½ PIVOT**

- 25&26 Touch Right To Right Diagonal Bumping Hips Right Left Right (Weight Stays On Left)  
 27&28 Cross Right Behind Left, Step Left To Left, Step Right In Place  
 29&30 Cross Left Behind Right, Step Right To Right, Step Left In Place  
 31-32 Step Forward On Right, ½ Pivot Left

9' o Clock

**¾ DIAGONAL TURN – WITH TOUCHES**

- 33-34 Make A 1/8th Turn Left Stepping Right To Right Diagonal, Touch Left By Right  
 35-36 Make A 1/4 Turn Left Step Forward On Left, Touch Right By Left  
 37-38 Make A 1/4 Turn Left Step Forward On Right, Touch Left By Right  
 39-40 Make A 1/8th Turn Left Step Left to Left, Touch Right By Left

07:30  
04:30  
01:30  
12:00**SKATE RIGHT, SKATE LEFT, SIDE, TOGETHER, SIDE, SKATE LEFT, SKATE RIGHT, SIDE TOGETHER, SIDE**

- 41-42 Skate Right, Skate Left (*Note: These Are Done On The Spot!! Do NOT Travel Forward*)  
 43&44 Take A Small Step To Right, Left By Right, Take A Small Step To Right (*Virtually On The Spot*)  
 45-46 Skate Left, Skate Right (*Note: These Are Done On The Spot!! Do NOT Travel Forward*)  
 47&48 Take A Small Step To Left, Step Right By Left, Take A Small Step To Left (*Virtually On The Spot*)

**JAZZ BOX, CROSS, MONTEREY ½ TURN**

- 49-50 Cross Right Over Left, Step Back On Left  
 51-52 Step Right By Left, Cross Left Over Right  
 53-54 Point Right To Right, Make ½ Turn Right Step Right By Left  
 55-56 Point Left To Left, Step Left By Right

6' o Clock

**SIDE SWITCHES, HITCH, CROSS, ¾ BOUNCE TURN LEFT, ¼ TURN LEFT**

- 57&58 Point Right To Right, Step Right By Left, Point Left To Left  
 &59&60 Step Left By Right, Point Right To Right, Hitch Right, Cross Right Over Left  
 61-64 Make A ¾ Turn Left Bouncing Heels (Weight On Right)  
 & Transfer Weight To Left Whilst Making A ¼ Turn To The Left Before Starting Again

9' o Clock  
6' o Clock*Alternative For 61-64: 'TAIO'S' Turn - With Arms Outstretched Unwind Slowly Left Making A ¾ Turn***START AGAIN**