

## THE HOLE (Can't Get Out Of)

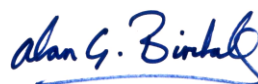
**Choreographer:** Alan G. Birchall (December 98)

**Level:** Advanced

**Dance:** Phased

**Steps/Count:** 84 + 24 In Tag

**Music:** The Hole – Randy Travis BPM: 176



**DANCE SEQUENCE:** AA, BB, CC, AA, BB, CC, AA, BB, TAG

### STEPS

#### PART A (Verse's Only)

##### TWO HEEL SPLITS, TWO RIGHT TOE FANS

- 1-2 (Weight On Toes) Split Heels Apart, Bring Heels Together
- 3-4 (Weight On Toes) Split Heels Apart, Bring Heels Together
- 5-6 (Weight On Left) Fan Right Toe Right, Fan Right Toe Back In Place
- 7-8 (Weight On Left) Fan Right Toe Right, Fan Right Toe Back In Place

##### TWO LEFT TOE FANS, LEFT HEEL HOOK, LEFT HEEL IN PLACE

- 9-10 (Weight On Right) Fan Left Toe Left, Fan Left Toe Back In Place
- 11-12 (Weight On Right) Fan Left Toe Left, Fan Left Toe Back In Place
- 13-14 Touch Left Heel Forward, Hook Left Heel Over Right Leg
- 15-16 Touch Left Heel Forward, Step Left In Place

##### RIGHT HEEL HOOK, RIGHT HEEL IN PLACE, GRAPEVINE RIGHT, SCUFF LEFT

- 17-18 Touch Right Heel Forward, Hook Right Heel Over Left Leg
- 19-20 Touch Right Heel Forward, Step Right In Place
- 21-22 Step Right To Right, Cross Left Behind Right
- 23-24 Step Right To Right, Scuff Left Beside Right

##### GRAPEVINE LEFT WITH 1/4 TURN, SCUFF RIGHT

- 25-26 Step Left To Left, Cross Right Behind Left
- 27-28 Step Left To Left Making 1/4 Turn Left, Scuff Right

##### RIGHT DIAGONAL TOUCH AND CLAP, LEFT DIAGONAL TOUCH AND CLAP

- 29-30 Step Right To Right Diagonal, Touch Left Beside Right And Clap (At Same Time)
- 31-32 Step Left To Left Diagonal, Step Right Beside Left And Clap (At Same Time)

NOTE: You will now be facing the left-hand wall (from home wall)

REPEAT ABOVE. You will end up facing the back wall (from home wall)

#### PART B (Chorus Only)

##### QUICK JUMPS BACK, CROSSING LEGS, UNWIND 1/2 TURN LEFT, HIP BUMPS

- 1-2 Jump Back Landing Both Feet Apart, Jump Back Landing With Feet Crossed (Left Over Right)
- 3-4 Jump Back landing Both Feet Apart, Jump Back Landing With Feet Crossed (Right Over Left)
- 5-6 Unwind 1/2 Turn Left Whilst Bumping Hips Right, Bump Hips Left
- 7-8 Bump Hips Right, Bump Hips Left

##### RIGHT SHUFFLE FORWARD, STEP 1/2 PIVOT RIGHT

- 9&10 Step Forward On Right, (&) Step Left Beside Right, Step Forward On Right
- 11-12 Step Forward On Left, 1/2 Pivot Right (Weight Ends On Right)

##### LEFT SHUFFLE FORWARD, STEP 1/2 PIVOT LEFT

- 13&14 Step Forward On Left, (&) Step Right Beside Left, Step Forward on Left
- 15-16 Step Forward On Right, 1/2 Pivot Left (Weight Ends On Left)

##### TOE POINTS, CROSS'S,

- 17-18 Point Right Toe To Right, Cross Right Over Left
- 19-20 Point Left Toe To Left, Cross Left Over Right
- 21-22 Point Right Toe To Right, Cross Right Over Left

23-24 Point Left Toe To Left, Cross Left Over Right

**UNWIND 1/2 TURN RIGHT, TOE POINTS, CROSS'S**

&25 (&) Unwind 1/2 Turn Right (Weight Ends On Left), Point Right Toe To Right

26 Cross Right Over Left

27-28 Point Left Toe To Left, Cross Left Over Right

**TOE POINT, STEP FORWARD RIGHT, STEP LEFT IN PLACE, HOLD AND CLAP**

29-30 Point Right Toe To Right, Step Forward On Right

31-32 Step Left In Place, Hold And Clap (At Same Time)

NOTE: You will now be facing the back wall

REPEAT ABOVE.

**PART C (Instrumental Between Chorus & Verse's)**

**GRAPEVINE RIGHT, HITCH LEFT, 1/2 TURN RIGHT**

1-2 Step Right To Right, Cross Left Behind Right

3-4 Step Right To Right, Hitch Left Whilst Making 1/2 Turn Right On Ball Of Right Foot

**GRAPEVINE LEFT, HITCH RIGHT, 3/4 TURN LEFT**

5-6 Step Left To Left, Cross Right Behind Left

7-8 Step Left To Left, Hitch Right Whilst Making 3/4 Turn Left On Ball OF Left Foot

**WALK FORWARD, JUMPS BACK CROSSING LEGS**

9-10 Step Forward On Right, Step Forward on Left

11-12 Step Forward On Right, Step Forward on Left

13-14 Jump Back Landing Both Feet Apart, Jump Back Landing With Feet Crossed (Left Over Right)

15-16 Jump Back Landing Both Feet Apart, Jump Back Landing With Feet Crossed (Right Over Left)

**UNWIND 1/2 TURN LEFT, STEP RIGHT IN PLACE**

17-20 Slowly Unwind 1/2 Turn Left Over Three Counts (Weight Ends On Left), Step Right In Place

NOTE: You will now be facing the left wall (from home wall)

REPEAT ABOVE.

**TAG (3/4 OF PART B WITH FULL TURN)**

**QUICK JUMPS BACK, CROSSING LEGS, UNWIND 1/2 TURN LEFT, HIP BUMPS**

1-2 Jump Back Landing Both Feet Apart, Jump Back Landing With Feet Crossed (Left Over Right)

3-4 Jump Back landing Both Feet Apart, Jump Back Landing With Feet Crossed (Right Over Left)

5-6 Unwind 1/2 Turn Left Whilst Bumping Hips Right, Bump Hips Left

7-8 Bump Hips Right, Bump Hips Left

**RIGHT SHUFFLE FORWARD, STEP 1/2 PIVOT RIGHT**

9&10 Step Forward On Right, (&) Step Left Beside Right, Step Forward On Right

11-12 Step Forward On Left, 1/2 Pivot Right (Weight On Right Foot)

**LEFT SHUFFLE FORWARD, STEP 1/2 PIVOT LEFT**

13&14 Step Forward On Left, (&) Step Right Beside Left, Step Forward on Left

15-16 Step Forward On Right, 1/2 Pivot Left (Weight On Left Foot)

**TOE POINTS & CROSS'S, UNWIND FULL TURN RIGHT**

17-18 Point Right Toe To Right, Cross Right Over Left

19-20 Point Left Toe To Left, Cross Left Over Right

21-22 Unwind Full Turn To Right Over Two Counts (Legs Remain Crossed Right Over Left, With Weight On Left)

23-24 Bow Head Down, Touch Rim Of Hat

DANCE SEQUENCE: AA, BB, CC, AA, BB, CC, AA, BB, TAG