

THESE MOMENTS



Choreographer: Alan G. Birchall & The Burntwood Crew

Level: Intermediate/Advanced

Dance: Two Wall Line Dance

Steps/Count: 48

Music: I Could Not Ask For More – Sara Evans **CD:** Born To Fly

BPM: 90

Start: On Lyrics

Count: 16

Seconds: 14 Seconds

Alan G. Birchall

STEPS

CROSS PRESS, RECOVER, SWEEP, SAILOR, STEP, ½ PIVOT, TRIPLE TURN

1-2 Making 1/8th Turn Left Cross Press Right Over Left, Recover On Left

3&4 Sweeping Right Around Left, Step Left To Left, Step Right In Place Straightening To Face 12 '0' Clock Wall

5-6 Step Forward On Left, ½ Pivot Right

7& Make ½ Turn Right Stepping Back On Left, Make ½ Turn Right Stepping Forward On Right

8 Step Forward On Left (6 '0' Clock)

SIDE, CLOSE, SIDE, ¼ SIDE, CLOSE, SIDE, CROSS MAMBO ¼ TURN, ¾ TURN, FULL TURN

9&10 Step Right To Right , Step Left By Right, Step Right To Right (Cuban Hips)

11&12 Making ¼ Turn Right Sep Left To Left To Left, Right By Left, Left To Left (Cuban Hips)

13&14 Rock Right Over Left, Recover On Left, Making ¼ Right Step Forward On Right (6 '0' Clock)

&15 Make ½ Turn Right Stepping Back On Left, Make ¼ Turn Right, Stepping Forward On Right (3 '0' Clock)

&16 Make ½ Turn Right Stepping Back On Left, Make ½ Turn Right, Stepping Forward On Right (3 '0' Clock)

CROSS ROCK, SIDE, CLOSE, SIDE, CROSS, POINT, 1¼ MONTEREY TURN

17-18 Cross Rock Left Over Right, Recover On Right

19&20 Step Left To Left, Right By Left, Step Left To Left

21-22 Cross Right Over Left, Point Left To Left

23-24 Make 1¼ Turn Left Whilst Stepping Left Next To Right (6 '0' Clock)

Alternative For 23 – 24 Cross Left Behind Right, Slowly Unwind 1¼ (6 '0' Clock)

SWAYS, BEHIND, SIDE, CROSS, CROSS UNWIND x2, ½ TRIPLE TURN

25-26 Stepping Right To Right Sway Hips Right, Sway Hips Left

27&28 Cross Right Behind Left, Step Left To Left, Cross Right Over Left

29 Cross Left Over Right, Unwind ½ Turn Right (12 '0' Clock)

30 Cross Right Behind Left, Unwind ½ Turn Right (6 '0' Clock)

31&32 Make ½ Triple Turn Right Stepping Left, Right, Left (12 '0' Clock)

SAILOR STEP, BEHIND, SIDE, CROSS, ½ SHUFFLE TURN, CROSS SHUFFLE

33&34 Cross Right Behind Left, Step Left By Right, Step Right By Left

35&36 Cross Left Over Right, Step Right To Right, Cross Left Over Right

37-38 Make ¼ Turn Left Stepping Back On Right, Make ¼ Turn Left Stepping Left By Right

39&40 Cross Right Over Left, Step Left To Left, Cross Right Over Left

STEP, DRAG, FULL TRIPLE TURN, CROSS ROCK, RECOVER, FULL TRIPLE TURN

41-42 Take A Big Step To Left, Drag Right To Touch Right By Left

4&44 Make Full Triple Turn Right Stepping Right, Left, Right (6 '0' Clock)

45-46 Cross Rock Left Over Right, Recover On Right

47&48 Make Full Triple Turn Left Stepping Left, Right, Left (6 '0' Clock)

START AGAIN