



Approved by:

Alan G. Birchall

Tonight

4 WALL - 48 COUNTS - ADVANCED

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 Note 1 - 2 3 & 4 5 - 6 7 8	Cross Press, Lock Step Back, Back Rock, Full Turn This section is danced on a diagonal to the right. Cross press left over right, turning to face 1.00. Recover onto right. Keeping on diagonal, step left back. Lock right over left. Step left back. Rock right diagonally back. Recover onto left. Make 1/2 turn left stepping right back. Make 1/2 turn left stepping left to left side (and squaring body up to 3:00).	Press Recover Back Lock Back Back Rock Turn Turn	On the spot Back On the spot Turning left
Section 2 Note 1 - 2 3 & 4 5 - 6 7 & 8 Note	Cross, Side, Cross Shuffle, Side Rock, Behind Side Cross Section 2 is danced on a diagonal to the right but with body facing 3:00. Cross right over left. Step left to left side (Cuban motion). Cross right over left. Step left to left side. Cross right over left (Cuban motion). Rock left to left side. Recover onto right. Cross left behind right. Step right to right side. Cross left over right. Counts 7 & 8: straightening up to face 3:00.	Cross Side Cross Shuffle Left Rock Behind Side Cross	Left On the spot Right
Section 3 1 - 2 3 - 4 5 - 6 7 - 8	Modified Monterey 1/2 Turn, Cross, Unwind 3/4, Side Rock, Cross, Step Point right to right side. Making 1/2 turn right step right beside left. Cross left over right. Unwind 3/4 turn right (weight onto left). (6:00) Rock right to right side. Recover onto left. Cross right over left. Step left forward (over right foot).	Point Turn Cross Unwind Right Rock Cross Step	Turning right On the spot Forward
Section 4 1 - 2 3 & 4 5 - 6 7 - 8	Side, Together, Back Shuffle, 1/4 Turn, Touch, 1/4 Turn, Cross Touch Step right to right side. Step left beside right. Step right back. Step left beside right. Step right back. Making 1/4 turn left step left forward. Touch right beside left. (3:00) Making 1/4 turn left step right back. Touch left over right. (12:00)	Side Together Right Shuffle Back Turn Touch Turn Touch	Right Back Turning left
Section 5 1 & 2 3 - 4 5 & 6 7 8 Restart	Forward Shuffle, Press, Back Lock Step, 1/4 Hinge Turn x 2 Step left forward. Close right beside left. Step left forward. Press forward on right. Recover onto left. Step right back. Lock left over right. Step right back. Make 1/4 hinge turn left stepping left to left side. Make 1/4 hinge turn left stepping right to right side. (6:00) Walls 3 & 6: Restart dance from beginning (facing 12:00 for both restarts)	Left Shuffle Press Recover Back Lock Back Turn Turn	Forward On the spot Back Turning left
Section 6 1 & 2 3 & 4 5 & 6 7 - 8	Sailor Step, 1/4 Cross Mambo, Step, Pivot 1/2, Step, Step, Touch Cross left behind right. Step right beside left. Step left in place. Cross rock right over left. Recover onto left. Step right forward 1/4 turn right. Step left forward. Pivot 1/2 turn right. Step left forward. (3:00) Step right forward. Touch left beside right.	Left Sailor Cross Mambo Turn Step Turn Step Step Touch	On the spot Turning right Forward

Choreographed by: Alan Birchall (UK) August 2009

Choreographed to: 'Tonight' by Joe Cocker (95 bpm) from CD Greatest Hits; also available as download from amazon.co.uk or iTunes (start on vocals)

Restarts by: There are 2 Restarts, both at the end of Section 5, during Walls 3 and 6



A video clip of this dance is available at www.linedancermagazine.com