



Universal

Script approved by *Alan G. Birchall*



Alan Birchall

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 & 4 5 & 6 7 - 8	Press, Recover, Back Lock Step, Triple 1/2 Turn, Step 1/2 Pivot. Press forward on right. Recover onto left kicking right forward. Step right back. Lock left across right. Step right back. Step left back turning 1/4 left. Step right beside left. Turn 1/4 left stepping left forward. Step right forward. Pivot 1/2 turn left.	Press Kick Back Lock Back Triple Turn Step Pivot	On the spot Back Turning left
Section 2 1 & 2 3 & 4 5 & 6 & 7 8	Forward Lock Step, Scissor Step, Toe Touches With 1/4 Turn, 1/4 Turn, Kick. Step right forward. Lock left behind right. Step right forward. Step left to left side. Step right beside left. Cross left over right. Touch right to right side. Step right beside left. Turn 1/4 right touching left to left side. Step left beside right. Touch right to right side (with toe turned in). Turn 1/4 right kicking right forward.	Step Lock Step Side Close Cross Touch & Turn & Touch Kick	Forward On the spot Turning right On the spot Turning right
Section 3 1 & 2 3 - 4 5 & 6 Option:- 7 - 8	Coaster Step, Cross, Back, Triple Full Turn Left, Step 1/2 Pivot. Step right back. Step left beside right. Step right forward (or touch left beside right). Cross left over right. Step right back. Triple full turn left (travelling left) stepping left, right, left. Replace counts 5 & 6 above with a left chasse to avoid full turn. Step right forward. Pivot 1/2 turn left.	Coaster Step Cross Back Triple Turn Step Pivot	On the spot Turning left Turning left
Section 4 1 & 2 & 3 Arms:- 4 Arms:- 5 & 6 Arms:- 7 - 8 Arms:- Option:-	Kick Ball Touch, & Touch, 1/4 Turn Touch, Cross Shuffle, Full Monterey. Kick right forward. Step right back. Touch left forward (or touch left beside right). Step left beside right. Touch right forward across left angling body slightly right. On counts & 3: Bring arms in front of body crossing left over right, fists clenched. Turn 1/4 right touching right to right side. On count 4: Spread arms apart with palms out to sides (as if pushing two pillars apart). Cross right over left. Step left to left side. Cross right over left. On counts 5 & 6: 'Barrel Roll' arms in front of body. Touch left to left side. Make full turn left stepping left beside right. On counts 7 - 8: Stretch left arm to left side, then bring left arm to body on turn. Counts 7 - 8: Touch left to left side. Step left beside right.	Kick & Touch & Touch Turn Cross Shuffle Out Turn	Back On the spot Turning right Left Turning left

INTERMEDIATE

4 Wall Line Dance:- 32 Counts. Intermediate.

Choreographed by:- Alan Birchall (UK) September 2005.

Choreographed to:- 'Universal' (100 bpm) by Nate James on single or from 'Set The Tone' CD, 16 count intro - start on vocals.

Music Suggestion:- 'Call My Name' by Charlotte Church, 'Song For Lovers' by Liberty X, 'Pon De Replay' by Rihanna & Elephant Man.