

whatchulookinat

Choreographed by Alan G. Birchall & Gary Lafferty

Level: Intermediate

Dance: Four Wall Linedance

Steps/Count: 32

Music : “Whatchulookinat” (Radio Mix) by Whitney Houston

Start after 19secs on the word ‘me’

Music available as a cd-single from Virgin Megastores

STEPS

TOUCH & TOUCH, TURN, DOWN, UP STEP BACK, SLIDE, TWIST & TWIST

1&2 Touch Right out to Right side , step on Right beside Left , touch Left out to Left side

&3-4 Pivot $\frac{1}{4}$ Left , squat down , stand up (*weight on Left foot , facing 9 o'clock*)

5-6 Large step back on Right , slide Left foot back to touch over Right

7&8 Twist heels to Left , twist heels to Right , twist heels to Left turning $\frac{1}{2}$ Right (*weight on Left , facing 3 o'clock*)

OUT-OUT, CLAP; BUMP RIGHT-LEFT-RIGHT STEP, SLIDE, & CROSS $\frac{3}{4}$ UNWIND

&1-2 Small step back on Right foot , step on Left beside Right , hold / clap

3&4 Bump hips to Right , bump hips to Left , bump hips to Right (*weight on Right foot*)

5-6 Large step to Left on Left, slide Right foot towards Left

&7-8 Step back on Right , cross-step Left over Right , unwind $\frac{3}{4}$ turn to Right (*weight on Left , facing 12 o'clock*)

STEP BACK, SLIDE, & CROSS & CROSS TOUCH-FLICK ($\frac{1}{4}$ TURN), STEP FORWARD, CHARLESTON

1-2 Large step back on Right foot, slide Left foot towards Right

&3 Step back on Left , cross-step Right over Left

&4 Small step to Left on Left , cross-step Right foot over Left

&5 Touch Left foot out to Left side , turn $\frac{1}{4}$ Right on ball of Right foot flicking Left foot up (*facing 3 o'clock*)

6 Step forward on Left foot

7-8 Touch Right toe forward, step back on Right foot

CROSS-BACK-SIDE, HITCH & HEEL& CROSS, KICK & CROSS, POINT &

1&2 Cross-step Left over Right , step back on Right , step to Left on Left

3&4 Hitch Right knee across Left leg , step to Right on Right , touch Left heel to Left forward diagonal

&5 Step on Left foot beside Right , cross-step Right over Left

6&7 Kick Left foot forward to Left diagonal ,step on Left beside Right , cross-step Right overLeft

8 Point Left out to Left side

& Step on Left foot beside Right

START AGAIN

OPTIONAL ENDING

You will dance **10** complete walls. You will start the 11th repetition facing the back wall. Do the first 16 counts, but instead of doing the $\frac{3}{4}$ turn on count 16, just do $\frac{1}{4}$ turn (or $\frac{1}{4}$ for the adventurous!!) to face the front wall. Then lift both hands up to head height , turning both palms outwards with the fingers spread & pointing in towards your face as the music ends with “**look at yourself**”. Feel free to make this dance as funky as you like!!