

EDGE OF DESIRE

Released At The Cumbria Flood Charity Event February 27th 2010

Choreographer: Alan G. Birchall
Level: Intermediate
Dance: Four Wall Line Dance (Waltz)
Steps/Count: 48
Tags & Restarts: None

alan G. Birchall



Music: John Mayer – Edge Of Desire **CD:** John Mayer – Battle Studies **BPM:** 130
Start: On Lyrics **Count:** 48 **Seconds:** 23

Music: Queen – One Year Of Love **CD:** Queen – A Kind Of Magic **BPM:** 110
Start: On Lyrics **Count:** 6 **Seconds:** 5

STEPS

LEFT TWINKLE, WEAVE

1-2-3 Cross Left Over Right, Step Right To Right, Step Left In Place
4-5-6 Right Over Left, Step Left To Left, Right Behind Left

BIG STEP TO LEFT, DRAG, 1/4 TURN RIGHT

7-8-9 Take A Big Step To The Left, Drag Right To Left Ending With Right Toe Touched Beside Left – *Prep For Turn*
10-11 Making 1/4 Turn Right Step Forward On Right, Making 1/2 Turn Right Stepping Back On Left
12 Making 1/2 Right Stepping Forward On Right *3'o' Clock*

ROCK FORWARD WITH RISE, HOLD, SWEEP/RECOVER,

13-14-15 Rock Forward On Left With A Slight Rise Leaving Right Toe Behind For Balance, Hold
16-17-18 Recover On To Right Whilst SLOWLY Drawing a 1/4 Arc On The Floor With Left Toe

BEHIND, SIDE, FORWARD, STEP, TURN, STEP

19-20-21 Bring Left Behind Right, Step Right To Right, Step Forward On Left
22-23-24 Forward On Right, 1/2 Pivot Turn Left, Step Forward On Right *9'o' Clock*

STEP, HOOK TURN, LEFT TWINKLE

25-26-27 Step Forward Left, Full Turn Right Hooking Right Over Left, Step Forward On Right *9'o' Clock*
28-29-30 Cross Left Over Right, Step Right To Right, Step Left In Place

CROSS, POINT, HOLD, FULL MONTERY TURN LEFT

31-32-33 Cross Right Over Left, Point Left To Left, Hold
34-35-36 Make Full Turn To Left, Stepping Left By Right, Point Right Out To Right *9'o' Clock*

1/4 TURNING TWINKLE, 1/2 TURNING TWINKLE

37-38-39 Cross Right Over Left, Making 1/4 Turn Right Step Back On Left, Step Right In Place – *Moving Back* *12'o' Clock*
40-41-42 Cross Left Over Right, Make 1/2 Turn Left Stepping Back On Right, Step Left To Left – *Moving Back* *6'o' Clock*

1/4 TURNING TWINKLE, CROSS, UNWIND

43-44-45 Cross Right Over Left, Making 1/4 Turn Right Step Back On Left, Step Right In Place – *Moving Back* *9'o' Clock*
46-47-48 Cross Left Over Right, Unwind Full Turn Right (Weight On Right) *9'o' Clock*

START AGAIN