

THIS COULD BE....

Choreographer: Alan G. Birchall

Level: Intermediate

Dance: Two-wall Linedance

Steps/Count: 64

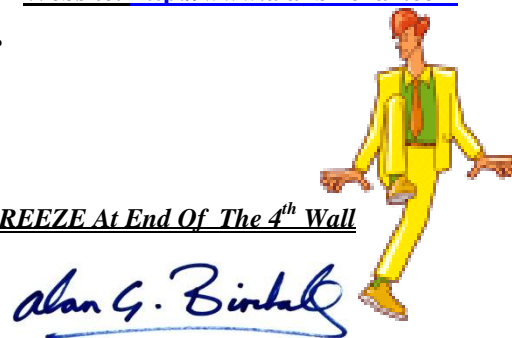
Restarts & Tags: None – This Track Has A Constant Rhythm. - But There Is A FREEZE At End Of The 4th Wall

Music: This Could Be Love – Craig David

CD: Signed, Sealed, Delivered

Start: On Vocals

Seconds: 19 Count: 32 BPM: 120

**STEPS****FORWARD SHUFFLE, STEP, ½ PIVOT, ½ TRIPLE TURN, SAILOR STEP**

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|-----|--|--------------|
| 1&2 | Step Forward On Right, Step Left By Right, Step Forward On Right | |
| 3-4 | Step Forward On Left, ½ Pivot Right | 6 'o' Clock |
| 5&6 | Make ½ Triple Turn Right Stepping Left, Right Left | 12 'o' Clock |
| 7&8 | Cross Right Behind Left, Step Left To Left, Step Right To Right | |

SAILOR STEP, STEP, ½ PIVOT, FULL TURN, ROCK, RECOVER

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|-------|---|-------------|
| 9&10 | Cross Left Behind Right, Step Right To Right, Step Left To Left | |
| 11-12 | Step Forward On Right, ½ Pivot Left | 6 'o' Clock |
| 13-14 | Making ½ Turn Left Step Back On Right, Making ½ Turn Left Step Forward On Left (<u>Or Walk</u>) | 6 'o' Clock |
| 15-16 | Rock Forward On Right, Recover On Left | |

JUMP BACK, FRONT, SIDE, BEHIND, CROSS, SWIVEL TURN, 3/8TH TURN, ½ TURN

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|--------|---|--------------|
| &17-18 | Make A Small Jump Back Landing Right, Left, Cross Right Over Left | |
| 19-20 | Step Left To Left, Cross Right Behind Left | |
| &21-22 | Step Left To Left, Cross Right Over Left, ¼ Turn Left Swivelling Both Heels Right (<u>Weight Right</u>) | 3 'o' Clock |
| 23 | Make 3/8 th Turn Left To Face Left Opposite Diagonal Stepping Forward On Left | 11 'o' Clock |
| 24 | Make ½ Turn Left Back On Right | 5 'o' Clock |

ROCK, RECOVER, SHUFFLE, CROSS ROCK, RECOVER, ½ HINGE TURN

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|-------|--|--------------|
| 25-26 | Rock Back On Left, Recover On Right | |
| 27&28 | Staying On The Diagonal Step Forward On Left, Step Right By Left, Step Forward On Left | 5 'o' Clock |
| 29-30 | Cross Rock Right Over Left, Straightening Up Recover On Left | 6 'o' Clock |
| 31-32 | Step Right To Right, Making ½ Hinge Turn Right Step Left To Left | 12 'o' Clock |
- Note: Dance Ends Here By Adding Extra ½ Hinge Turn To Face The Front Wall

SYNCPATED WEAVE, ROCK, RECOVER, BEHIND, ¼ TURN, STEP

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|--------|--|-------------|
| 33&34 | Step Right Behind Left, Step Left To Left, Cross Right Over Left, | |
| &35&36 | Step Left To Left, Cross Right Behind Left, Step Left To Left, Cross Right Over Left | |
| 37-38 | Rock Left To Left, Recover On Right | |
| 39&40 | Cross Left Behind Right, Making ¼ Turn Right Step Forward On Right, Step Forward On Left | 3 'o' Clock |

STEP, SLIDE'S, HEEL STEPS, COASTER STEP,

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|-------|--|--|
| 41-42 | Take A Big Step Forward To Right Diagonal, Slide Left To Right | |
| 43-44 | Take A Big Step Forward To Left Diagonal, Slide Right To Left | |
| 45&46 | Step Diagonally Forward On Right Heel, Step Left Heel To Left | |
| 47&48 | Step Back On Right, Step Left By Right, Step Forward On Right | |

HIP BUMPS, ¼ TOUCH, STEP, TOUCH

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|-------|---|-------------|
| 49&50 | Step Slightly Forward To Left Diagonal Bumping Hips Left, Right, Left | |
| 51&52 | Slightly Forward To Right Diagonal Bumping Hips Right, Left, Right | |
| 53-54 | Making ¼ Turn Right Stepping Left To Left, Touch Right By Left | 6 'o' Clock |
| 55-56 | Step Right To Right, Touch Left By Right | |

½ TURN, TOUCH, SHUFFLE, ROCK, RECOVER, ½ TRIPLE TURN

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|-------|---|--------------|
| 57-58 | Making ½ Turn Right Step Back On Left, Touch Right In Front Of Left | 12 'o' Clock |
| 59&60 | Step Forward On Right, Step Left By Right, Step Forward On Right | |
| 61-62 | Rock Forward On Left, Recover On Right | |
| 63&64 | Make ½ Triple Turn Left Stepping Left, Right Left | 6 'o' Clock |

Note: At The End Of 4th Wall Freeze For Four Counts – Re-Start When The Beat Kicks In
START AGAIN