LOVE THAT GROWS OLD

Choreographers: Alan G. Birchall & Jacqui Jax (Nuline Dance UK)
Level: Intermediate
Dance: 2 Wall Counts: 32
Tags/Restarts: 2
Music: Love That Grows Old – Max Jury
CD: Album Max Jury or Single Available on ITunes or Amazon
Start: On the word 'Love' Seconds: 8 Counts: 8 BPM: 125

STEP SIDE, JAZZ BOX, CROSS ½ TURN, PRESS, RECOVER, SWEEP, BEHIND, SIDE, CROSS

- 1 Take A Big Step To Right
- 2&3 Cross Left Over Right, Step Back On Right, Step Left To Left
- 485 Cross Right Over Left, Make ¼ Turn Right Stepping Back On Left, Make ¼ Turn Right Stepping Right To Right 06.00

Tag 1 During 3rd Wall

- 6-7 Cross Press Left Over Right, Recover On Right
- 8&1 Sweep Left Behind Right, Step Right To Right, Cross Left Over Right
- Tag 2 During 6th Wall

POINT, 1/2 TURN, SYNCOPATED ROCKS, DIAGONAL COASTER, RUN FORWARD, STEP SIDE

- 2-3 Point Right To Right, Making ½ Turn Right Step Right To Right 12:00
- **4&5&** Cross Rock Left Over Right, Recover On Right, Rock Left To Left, Recover On Right
- 6&7 Turning To Diagonal Step Back On Left, Step Right By Left, Step Forward On Left 10:30
- 8&1 Step Forward On Right, Step Forward On Left, Take A Big Step To Right (Straightening up to 9:00)

TURNING WEAVE, STEP, ¾ TURN, SWAYS, CROSS ROCK, ¼ TURN

- 2&3 Make 1/8 Turn Left Crossing Left Behind Right, Make 1/8 Turn Left Stepping Back On Right, Step Forward On Left 06:00
- 485 Step Forward On Right, Making ¾ Turn Right, Step Back On Left, Sway Right To Right 03:00
- 6-7 Sway Left To Left, Sway Right To Right
- 8&1 Cross Rock Left Over Right, Recover On Right, Making ¼ Turn Left Step Forward On Left 12:00

STEP, FULL TRIPLE TURN, ½ PIVOT, STEP, ¼ TOUCH, ¼ TURN, ½ SWEEP

- 2 Step Forward On Right (prep body left for turn right)
- 384 Make ½ Turn Right Step Back On Left, Making ½ Turn Right Step Forward On Right, Step Forward On Left
- **&5** Make ½ Pivot Turn Right, Step Forward On Left 06:00
- 6-7 Make ¼ Turn Left Step Right To Right, Touch Left By Right 03:00
- 8& Make ¼ Turn Left Stepping Left To Left, Sweep Right Around Left Making ½ Turn Left On Ball Of Left Foot 06:00

START AGAIN

Tag 1 During 3rd Wall – After Count 5 (Facing 06:00)

MAMBO FORWARD, MAMBO BACK

- 6&7 Rock Forward On Left, Recover On Right, Step Slightly Back On Left
- 8& Rock Back On Right, Recover On Left
- Restart Dance...

Tag 2 During 6th Wall – After Count 8&1 (Facing 12:00)

ROCKING CHAIR

2&3& Rock Forward On Right, Recover On Left, Rock Back On Right, Recover On Left Restart Dance...



Dance Sheet Prepared By: Alan G. Birchall

D&G and BWDA Fully Qualified Instructor



Jacqui Jers Alan G. Binhal